

Of the British composers to have emerged immediately before Elgar, the most significant were Sir Hubert Parry and Sir Charles Stanford. Central to Stanford's achievement are the seven symphonies covering the greater part of his career. Although they remain well within the stylistic orbit of Mendelssohn, Schumann and Brahms, these accomplished works are marked by resourceful and often subtle orchestration. *Symphony No. 4* is an attractive blend of passages of tragic, wistful beauty and jaunty, folk-like melodies, while *Symphony No. 7*, the shortest and most classical of the series, is characterized by a Mendelssohnian lightness. This is Volume 1 of the Naxos cycle of the complete Stanford Symphonies.

**Sir Charles Villiers
STANFORD**
(1852-1924)

Symphonies • 1

Symphony No. 4 in F major Op. 31

1	I Allegro vivace e giojoso	11:34
2	II Intermezzo – Allegro agitato (ma moderato in tempo)	8:26
3	III Andante molto moderato	13:46
4	IV Finale – Allegro non troppo	8:44

42:29

Symphony No. 7 in D minor Op. 124

5	I Allegro	7:28
6	II Tempo di minuetto (Allegro molto moderato)	5:37
7	III Variations – Andante	7:48
8	IV Finale – Allegro giusto	7:30

28:23

**Bournemouth Symphony Orchestra (Leader: Duncan Riddell)
David Lloyd-Jones**

Recorded in The Concert Hall, Lighthouse, Poole, Dorset, UK, on 2nd and 3rd June, 2006
Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Phil Rowlands • Editing: Andrew Walton
Booklet Notes: Richard Whitehouse • Publisher: Edwin F. Kalmus & Co., Inc.
Cover Painting: *Wild Flowers on the Irish Coast* by Andrew Nicholl (1804-1866)
(Whitworth Art Gallery, The University of Manchester/Bridgeman Art Library, London)



8.570285

DDD

Playing Time
70:52



© & © 2007
Naxos Rights International Ltd.
Booklet Notes in English
Made in Canada
www.naxos.com