

Of the British composers to have emerged immediately before Elgar, the most significant were Sir Hubert Parry and Sir Charles Villiers Stanford. Central to Stanford's achievement are the seven symphonies covering the greater part of his career. Although they remain well within the stylistic orbit of Mendelssohn, Schumann and Brahms, these accomplished works are marked by resourceful and often subtle orchestration. *Symphony No. 2, 'Elegiac'*, completed in 1880, seems to have no overt elegiac intent, although it is prefaced by a quotation from Tennyson's *In Memoriam*. *Symphony No. 5* was inspired by Milton's poems *L'Allegro* and *Il Penseroso*, lines from which are included in the score, and reprinted in the booklet accompanying this recording.

**Sir Charles Villiers
STANFORD**
(1852-1924)

Symphonies • 2

Symphony No. 2 in D minor, 'Elegiac'	34:46
① I Allegro appassionato	10:20
② II Lento espressivo	9:04
③ III Scherzo: Allegro con fuoco	4:30
④ IV Adagio – Allegro	10:51
 Symphony No. 5 in D major, 'L'Allegro ed il Penseroso', Op. 56	 39:47
⑤ I Allegro moderato	9:43
⑥ II Allegretto grazioso	6:28
⑦ III Andante molto tranquillo	10:42
⑧ IV Allegro molto	12:53

**Bournemouth Symphony Orchestra (Leader: Duncan Riddell)
David Lloyd-Jones**

Recorded in The Concert Hall, Lighthouse, Poole, Dorset, UK, on 29-30 June and 25-26 July, 2006
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(Private Collection/Bridgeman Art Library, London)



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DDD

Playing Time
74:33



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