



8.570290

DDD

Playing Time
72:39

www.naxos.com

© & © 2007 Naxos Rights International Ltd.
Booklet notes in English • Kommentar auf Deutsch
Made in the EU

Written in Vienna in 1864, and perhaps an early tribute to the city he had made his home, Brahms's *Waltzes, Op. 39* were originally conceived as piano duets (available on Naxos 8.553139) and arranged for solo piano in 1867. These exquisite miniatures are characterised by a joyful abandon not usually associated with this composer. With their quasi-orchestral texture, the two *Rhapsodies, Op. 79* alternate passages of passionate urgency and tender lyricism. Dedicated to 'a beloved friend' Clara Schumann, the *Variations and Fugue on a Theme by Handel* are a remarkable series of 25 variations varying in mood and texture, followed by a final fugue showing consummate mastery of the form.

Johannes
BRAHMS
(1833–1897)

- | | | |
|-------|---|-------|
| 1-2 | Two Rhapsodies, Op. 79 | 14:51 |
| 3-18 | Waltzes, Op. 39 | 18:03 |
| 19-21 | Three Intermezzi, Op. 117 | 14:02 |
| 22 | Variations and Fugue on a Theme by Handel, Op. 24 | 25:43 |

Jenő Jandó, Piano

Recorded at the Phoenix Studio, Diósd, Hungary from 14th to 18th May, 2005
 Producer: Ibolya Tóth • Engineer: János Bohus • Editor: Veronika Vincze
 Booklet Notes: Keith Anderson • Please see the booklet for a detailed track list
 Cover Picture: *Springtime, 1888* by Charles Edward Conder (1868–1909)
 (National Gallery of Victoria, Melbourne / Bridgeman Art Library)