

A skilled harpsichordist as well as a great organist, Johann Sebastian Bach wrote a large quantity of keyboard music of considerable variety and in every known form of the time. The programme on this disc ranges widely from the masterful German contrapuntal writing of the Fantasias and Fugues, and the melodically inventive Variations in the Italian style, to the *Ouverture nach französischer Art, BWV 831*, an extended sequence of several different French dances.

**Johann Sebastian  
BACH**  
(1685-1750)

**Keyboard Music**

<b>Chromatic Fantasia and Fugue in D minor, BWV 903</b>			<b>11:08</b>	<b>Fantasia and Fugue in A minor, BWV 904</b>			<b>6:50</b>
1	Fantasia		6:13	14	Fantasia		2:52
				15	Fugue		3:58
2	Fugue		4:55	<b>Prelude and Fugue in A minor, BWV 894</b>			<b>10:08</b>
	<b>Aria variata in A minor, BWV 989</b>		<b>15:42</b>	16	Prelude		5:43
3	Aria		2:46	17	Fugue		4:26
4	Variation I: Largo		1:57	<b>Overture in the French Style, BWV 831</b>			<b>25:49</b>
5	Variation II		1:14	18	Overture		7:16
6	Variation III		0:57	19	Courante		2:00
7	Variation IV: Allegro		0:55	20	Gavottes I and II		3:07
8	Variation V: Un poco allegro		1:12	21	Passepieds I and II		2:28
9	Variation VI: Andante		2:06	22	Sarabande		3:15
10	Variation VII: Un poco allegro		0:47	23	Bourrées I and II		2:42
11	Variation VIII: Allegro		0:55	24	Gigue		2:11
12	Variation IX		0:55	25	Echo		2:51
13	Variation X		1:59				

**Jenő Jandó, Piano**

Recorded at the Phoenix Studio, Diósd, Hungary, from 6th to 9th April, 2004  
Producer: Ibolya Tóth • Engineer: János Bohus • Booklet Notes: Keith Anderson • Cover Photo: Paolo Zeccara



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DDD

Playing Time  
69:38



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