

A skilled harpsichordist as well as a great organist, Johann Sebastian Bach wrote a large quantity of keyboard music of considerable variety and in every known form of the time. The programme on this disc ranges widely from the masterful German contrapuntal writing of the Fantasias and Fugues, and the melodically inventive Variations in the Italian style, to the *Ouverture nach französischer Art*, BWV 831, an extended sequence of several different French dances.

NAXOS

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DDD

Playing Time
69:38

Johann Sebastian BACH (1685-1750)

Keyboard Music

Chromatic Fantasia and Fugue in D minor, BWV 903 11:08

1	Fantasia	6:13
2	Fugue	4:55
	Aria variata in A minor, BWV 989	
3	Aria	15:42
4	Variation I: Largo	2:46
5	Variation II	1:57
6	Variation III	1:14
7	Variation IV: Allegro	0:57
8	Variation V: Un poco allegro	0:55
9	Variation VI: Andante	1:12
10	Variation VII: Un poco allegro	2:06
11	Variation VIII: Allegro	0:47
12	Variation IX	0:55
13	Variation X	1:59

Fantasia and Fugue in A minor, BWV 904 6:50

14	Fantasia	2:52
15	Fugue	3:58

Prelude and Fugue in A minor, BWV 894 10:08

16	Prelude	5:43
17	Fugue	4:26

Overture in the French Style, BWV 831 25:49

18	Ouverture	7:16
19	Courante	2:00
20	Gavottes I and II	3:07
21	Passepieds I and II	2:28
22	Sarabande	3:15
23	Bourrées I and II	2:42
24	Gigue	2:11
25	Echo	2:51

Jenő Jandó, Piano

Recorded at the Phoenix Studio, Diósd, Hungary, from 6th to 9th April, 2004
Producer: Ibolya Tóth • Engineer: János Bohus • Booklet Notes: Keith Anderson • Cover Photo: Paolo Zeccara