



8.570292

DDD

Playing Time  
77:51

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Owing mainly to the tireless efforts of the late Father Samuel Rubio and other editors in making his works available in print during the past forty years, Padre Antonio Soler is now justly regarded as the most important composer active in Spain during the second half of the eighteenth century. Spanish folk-song and dance elements, as well as virtuoso effects, such as repeated notes in the left hand against wide leaps and hand crossings in the right, feature prominently in the 150 Sonatas. Soler's slow movements, for example the opening movement of the splendid Sonata *Sonata No. 60* heard on this disc, contain some of his most heartfelt and poignant music. This is the last disc in Gilbert Rowland's Naxos cycle of the complete Soler Sonatas for Harpsichord.

**Padre Antonio  
SOLER**  
(1729-1783)

**Sonatas for Harpsichord • 13**

<b>Sonata No. 60 in C minor</b>	<b>15:45</b>	<b>Sonata No. 66 in C major</b>	<b>19:40</b>
① Cantabile	9:20	⑤ Andante espressivo	8:18
② Allegro	6:25	⑥ Allegro assai spiritoso	6:59
		⑦ Intento	4:23
<b>③ Sonata in G major:</b>		<b>Sonata No. 68 in E major</b>	<b>20:53</b>
Cantabile		⑧ Cantabile con moto	8:38
(without Rubio number)	<b>5:53</b>	⑨ Allegro	6:58
		⑩ Intento a 4	5:17
<b>④ Sonata in G major: Rondo</b>		<b>⑪ Sonata No. 75 in F major</b>	<b>7:22</b>
(without Rubio number)	<b>2:01</b>	<b>⑫ Sonata No. 76 in F major</b>	<b>6:16</b>

**Gilbert Rowland**

Publishers: Continuo Press, Inc. (ed. Frederick Marvin) (tracks 1-2)  
G. Henle Verlag (ed. Frederick Marvin) (track 3) • Scala Aretina, Spain (track 4)  
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Recorded in the Concert Hall at Epsom College, Epsom, Surrey, from 18 to 20 July, 2006  
Producer and Engineer: John Taylor • Booklet Notes: Gilbert Rowland  
Two manual French harpsichord by Andrew Wooderson (2005) after Goermans (Paris 1750),  
prepared and tuned by Andrew Wooderson and Edmund Handy

Cover Painting: Maria Theresa de Bourbon y Vallabriga, the Condesa de Chinchon, c.1801  
by Francisco Goya (1746-1828) (Galleria degli Uffizi, Florence, Italy/Bridgeman Art Library)