

Those who think of Malcolm Arnold as the composer of sparkling orchestral music and highly successful film scores will be delighted and perhaps surprised at the feast of smaller-scale treasures on this recording, several of them recorded here for the first time. They span virtually his entire composing life from the early Constant Lambert-inspired *Overture for Wind Octet* to the enigmatic *Duo (Divertimento) for Two Clarinets* written after serious mental illness and a number of years of compositional silence.

**Sir Malcolm
ARNOLD**
(1921–2006)

Wind Chamber Music

1-3	Wind Quintet, Op. 2	12:01	11	Overture (1940) *	3:22
4	Duo for Two Clarinets, Op. 135, 1:40 Divertimento: I – Allegro energico		12	Duo for Two Clarinets, Op. 135: 1:19 Divertimento: V – Vivace	
5	Dream City *	2:58	13-17	Suite Bourgeoise	12:05
6	Duo for Two Clarinets, Op. 135, 0:48 Divertimento: II – Allegretto		18	Duo for Two Clarinets, Op. 135, 1:33 Divertimento: VI – Adagio	
7	Hobson's Choice: Overture *	3:30	19	Scherzetto from You Know What Sailors Are	2:44
8	Duo for Two Clarinets, Op. 135, 0:53 Divertimento: III – Vivace		20	Fantasy for Clarinet, Op. 87	4:05
9	Grand Fantasia *	10:03	21	Fantasy for Flute and Clarinet *1:30	
10	Duo for Two Clarinets, Op. 135, 1:51 Divertimento: IV – Lento		22-27	Divertimento, Op. 37	9:05
			28-30	Three Shanties, Op. 4	6:57

East Winds

*** WORLD PREMIÈRE RECORDINGS**

Recorded in Potton Hall, Westleton, Suffolk, UK, from 22nd to 23rd June, 2006

Producer: Simon Weir • Engineer: Morgan Roberts • Booklet Notes: Paul Harris

Please see page 2 of the booklet for a detailed track list

Cover Picture: *From a Cornish Window, 1928* by Christopher Wood (1901–1930)

(Private Collection / Bridgeman Art Library)



8.570294

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Playing Time
76:24



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