

Those who think of Malcolm Arnold as the composer of sparkling orchestral music and highly successful film scores will be delighted and perhaps surprised at the feast of smaller-scale treasures on this recording, several of them recorded here for the first time. They span virtually his entire composing life from the early Constant Lambert-inspired *Overture for Wind Octet* to the enigmatic *Duo (Divertimento) for Two Clarinets* written after serious mental illness and a number of years of compositional silence.

## Sir Malcolm ARNOLD

(1921–2006)

### Wind Chamber Music

- |     |                                      |       |       |                                       |       |
|-----|--------------------------------------|-------|-------|---------------------------------------|-------|
| ①-③ | Wind Quintet, Op. 2                  | 12:01 | 11    | Overture (1940) *                     | 3:22  |
| ④   | Duo for Two Clarinets, Op. 135, 1:40 |       | 12    | Duo for Two Clarinets, Op. 135: 1:19  |       |
|     | Divertimento: I – Allegro energico   |       |       | Divertimento: V – Vivace              |       |
| ⑤   | Dream City *                         | 2:58  | 13-17 | Suite Bourgeoise                      | 12:05 |
| ⑥   | Duo for Two Clarinets, Op. 135, 0:48 |       | 18    | Duo for Two Clarinets, Op. 135, 1:33  |       |
|     | Divertimento: II – Allegretto        |       |       | Divertimento: VI – Adagio             |       |
| ⑦   | Hobson's Choice: Overture *          | 3:30  | 19    | Scherzetto from You Know              | 2:44  |
| ⑧   | Duo for Two Clarinets, Op. 135, 0:53 |       |       | What Sailors Are                      |       |
|     | Divertimento: III – Vivace           |       | 20    | Fantasy for Clarinet, Op. 87          | 4:05  |
| ⑨   | Grand Fantasia *                     | 10:03 | 21    | Fantasy for Flute and Clarinet * 1:30 |       |
| ⑩   | Duo for Two Clarinets, Op. 135, 1:51 |       | 22-27 | Divertimento, Op. 37                  | 9:05  |
|     | Divertimento: IV – Lento             |       | 28-30 | Three Shanties, Op. 4                 | 6:57  |

### East Winds

\* WORLD PREMIÈRE RECORDINGS

Recorded in Potton Hall, Westleton, Suffolk, UK, from 22nd to 23rd June, 2006

Producer: Simon Weir • Engineer: Morgan Roberts • Booklet Notes: Paul Harris

Please see page 2 of the booklet for a detailed track list

Cover Picture: *From a Cornish Window, 1928* by Christopher Wood (1901–1930)

(Private Collection / Bridgeman Art Library)



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Playing Time  
76:24



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