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Playing Time  
76:24

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Carl Maria von Weber composed a number of pioneering works for the operatic stage as well as incidental music whose highly attractive scores combine Classical principles of clarity with a unique lyricism and orchestral mastery that would inspire later Romantic composers. This disc presents overtures from his ever-popular *Der Freischütz*, *Euryanthe* and *Oberon*, as well as from other undeservedly lesser-known operatic works, alongside concert pieces such as the *Jubel-Ouverture* and *Der Beherrscher der Geister*, and the incidental music for the plays *Preciosa* and *Turandot*, all of which amply display his vivid and refined dramatic imagination.

Carl Maria von  
**WEBER**  
(1786–1826)  
**Overtures**

- |    |   |       |
|----|---|-------|
| 1  | Euryanthe, J.291                          | 8:31  |
| 2  | Peter Schmoll und seine Nachbarn, J.8     | 10:00 |
| 3  | Oberon, J.306                             | 9:35  |
| 4  | Der Beherrscher der Geister, J.122        | 5:43  |
| 5  | Turandot: Overture and Act II March, J.75 | 5:38  |
| 6  | Preciosa, J.279                           | 7:59  |
| 7  | Silvana, J.87                             | 6:18  |
| 8  | Jubel-Ouverture, J.245                    | 8:02  |
| 9  | Abu Hassan, J.106                         | 3:30  |
| 10 | Der Freischütz, J.277                     | 10:15 |



**New Zealand Symphony Orchestra**  
**Antoni Wit**

Includes free downloadable bonus track from the Naxos catalogue available  
at [www.classicsonline.com](http://www.classicsonline.com). Please see booklet for full details.

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