

A pupil of Roberto Gerhard, the Catalan composer Joaquim Homs developed a style that, after experiment with atonality, led to a full use of serialism. His music, however, remains expressive and approachable. Apart from the early *Suite*, written at fifteen, the other works included here follow the development of Homs's musical language from the *Piano Concertino* of 1946 through serialism to the expressiveness of his *String Soliloquy* and *Piano Diptych* of the 1970s.



Orquestra de Cambra de Granollers  
Teatre Auditori de Granollers

Joaquim  
**HOMS**  
(1906–2003)

## Music for Chamber Orchestra

**Suite 'Between Two Lines' (1948) 9:52**  
Eight short pieces for chamber orchestra

1	I. Allegretto	1:19
2	II. Andantino	1:38
3	III. Tempo di vals	1:17
4	IV. Larghetto	0:48
5	V. Andante	1:33
6	VI. Tempo di vals poco rubato	1:16
7	VII. Vivace	0:36
8	VIII. Tempo di marcia	1:21

**Concertino for Piano and Chamber Orchestra (1946–47) 16:42**

9	I. Allegro moderato	3:41
10	II. Adagio	5:46
11	III. Allegro scherzando	2:42
12	IV. Allegro vivace	4:29

**Suite for Piano, Op. 1 (1921) 5:54**

13	I. Prologue	1:03
14	II. Ballad	1:31

15	III. Impression	0:26
16	IV. Curious story	1:33
17	V. Between branches	1:16
18	<b>Adagio for Strings (1950)</b>	<b>10:55</b>

**Cycle I 'El caminant i el mur' (The Walker and the Wall) (1962) 9:11**  
Six poems by Salvador Espriu for mezzo-soprano and 15 instrumentalists

19	I. Stage already empty	1:08
20	II. From the same theatre	0:57
21	III. Christmas, near the sea	2:42
22	IV. Return to heaviness	1:26
23	V. Not yet	0:49
24	VI. Christmas Prayer	2:04

**Diptych I for Piano (1976) 4:58**

25	I. Adagio	2:51
26	II. Allegro	2:05

**Soliloquy II for Strings (1974) 6:26**

**Jordi Masó, piano • Montserrat Torruella, mezzo-soprano  
Granollers Chamber Orchestra • Francesc Guillén, conductor**

Recorded at Teatre Auditori in Granollers, Spain, from 18th to 21st January 2006

Recording Engineer & Producer: Gerard Font-Espí • Booklet notes: Jordi Masó

Cover image: Puigcerdà's Lake (1958). Oil painting by Pietat Fornesa (the composer's wife)

Recording sponsored by Generalitat de Catalunya, Fundació Caixa Catalunya,  
Orquestra de Cambra de Granollers and Ass. Festival Internacional de Música de Granollers



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Playing Time

64:24



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