

A master of the flute demonstrates the varied possibilities of his instrument. Wolfgang Schulz, principal flautist of the Vienna Philharmonic Orchestra since 1970, is one of the best known and most active flautists in the world, and has worked together with conductors such as Claudio Abbado, Leonard Bernstein, Karl Böhm, Lorin Maazel, Zubin Mehta, Seiji Ozawa, André Previn and Horst Stein. He is also the flautist of the Vienna-Berlin Chamber Music Ensemble. His repertoire includes works from the baroque to the modern and he has a particular interest in the music of contemporary Austrian composers. In the booklet Wolfgang Schulz describes the history, character, function and mythology of his instrument. This is the fifth part of a chamber music series with leading players of the Vienna Philharmonic.

**ORF** **XRZB** **THE ART OF THE FLUTE** *Bösendorfer*

- 1-3 MOZART:** Sonata in D major, K.448 (arr. for two flutes and piano by Elisabeth Weinzierl and Edmund Wächter) **19:35**
- 4-6 KUHLAU:** Grand Trio in G major for two flutes and piano, Op. 119 **15:15**
- 7-12 FRANÇAIX:** Le Colloque des deux perruches, for flute and alto flute **16:57**
- 13 SAINT-SAËNS:** Tarentelle for flute, clarinet and piano, Op. 6 **6:18**
- 14-16 POULENC:** Sonata for flute and piano **11:18**

**Wolfgang Schulz, Flute 1-6, 13-16 / Alto Flute 7-12**  
**Matthias Schulz, Flute 1-12 • Peter Schmidl, Clarinet 13**  
**Madoka Inui, Piano 1-6, 13-16**

A full track list can be found on the last page of the booklet

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**NAXOS**

**DDD**

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