

A seminal figure in the development of North German organ music, Buxtehude spent the greater part of his long career in Lübeck, where he was visited by the young Handel and Bach, eager to hear his legendary performances. This sixth volume of his complete organ music includes four *Praeludia*, works that had a strong influence on the following generation of organ composers, and compositions based on chorale melodies, including two versions of *Nun lob, mein seel, den Herrn*.

Dietrich
BUXTEHUDE
(c.1637-1707)
Organ Music • 6

1	Praeludium in G minor, BuxWV 150	8:35
2	Canzona in C major, BuxWV 166	6:00
3	Nun lob, mein Seel, den Herrn, BuxWV 215	2:50
4	Nun lob, mein Seel, den Herrn, BuxWV 213	7:40
5	Magnificat primi toni, BuxWV 204	4:48
6	Praeludium in F major, BuxWV 145	7:53
7	Ich danke dir, lieber Herre, BuxWV 194	5:52
8	Canzonetta in A minor, BuxWV 225	2:47
9	Wär Gott nicht mit uns diese Zeit, BuxWV 222	2:26
10	Praeludium in C major, BuxWV 136	7:06
	Auf meinen lieben Gott, Partita, BuxWV 179	4:30
11	I (Allemande)	0:58
12	II Double	0:56
13	III Sarabande	0:49
14	IV Courante	0:52
15	V Gigue	0:55
16	Toccata in G major, BuxWV 165	7:04
17	Praeludium in G major, BuxWV 162	6:47

Julia Brown, Organ

Martin Pasi Organ, Saint Cecilia Cathedral, Omaha, Nebraska

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Playing Time
74:21



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