

A seminal figure in the development of North German organ music, Buxtehude spent the greater part of his long career in Lübeck, where he was visited by the young Handel and Bach, eager to hear his legendary performances. This seventh volume of his organ music includes *Praeludia*, works that had a strong influence on the following generation of organ composers, compositions based on chorale melodies, and two sets of variations on dance melodies.

**Dietrich**  
**BUXTEHUDE**  
(c.1637-1707)

**Organ Music • 7**

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| 1  | Praelambulum in A minor, BuxWV 158                 | 5:37  |
| 2  | Praeludium in C major, BuxWV 138                   | 5:03  |
| 3  | Fantasia: Gelobet seist du, Jesu Christ, BuxWV 188 | 10:13 |
| 4  | Canzona in G minor, BuxWV 173                      | 2:31  |
| 5  | Nun lob, mein Seel, den Herren, BuxWV 214          | 3:59  |
| 6  | Canzonetta in C major, BuxWV 167                   | 1:34  |
| 7  | Aria with three variations in A minor, BuxWV 249   | 6:39  |
| 8  | Ich dank dir schon durch deinen Sohn, BuxWV 195    | 6:13  |
| 9  | Courant zimble with eight variations, BuxWV 245    | 10:18 |
| 10 | Praeludium in F major, BuxWV 144                   | 4:00  |
| 11 | Praeludium in B flat major (fragment), BuxWV 154   | 1:44  |
| 12 | Canzona in G major, BuxWV 170                      | 4:28  |
| 13 | Praeludium in G minor, BuxWV 163                   | 10:14 |

**Julia Brown**

**Martin Pasi Organ, Saint Cecilia Cathedral, Omaha, Nebraska**

Recorded at St Cecilia Cathedral, Omaha, Nebraska, from the 18th to 20th September, 2006  
Producer, engineer and editor: Wolfgang Rübsam (RMC Classical Music, Inc., USA)  
Booklet notes: Keith Anderson

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8.570312

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Playing Time  
72:33



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