

Isotaro Sugata's compositions may be viewed as a synthesis of several different kinds of Western music, as well as incorporating elements of traditional Japanese imperial music. Inspired by Hindemith, the polyphonic *Symphonic Overture* is virtually a single-movement symphony. Calling for an orchestra with triple winds and Japanese traditional percussion, *Peaceful Dance of Two Dragons* is a free and powerful paraphrase of *Nasori*, a *Gagaku* dance. *Dancing Girl in the Orient*, taken from "Sketches of the Desert" – Suite in Oriental Style, is written in the manner of Rimsky-Korsakov and Ketèlbey. The ballet music *The Rhythm of Life* is an idiosyncratic piece in a primitivistic style, where fragments from Stravinsky's *Le sacre du printemps* are combined with Japanese melodies.

Isotaro  
**SUGATA**  
(1907-1952)

WORLD PREMIERE  
RECORDINGS

1	Symphonic Overture, Op. 6 (1939)*	16:31
	Peaceful Dance of Two Dragons, Op. 8 (1940)*	12:20
2	JO (Misterioso e gentile)	2:15
3	HA (Con gravita e fastoso)	4:13
4	KYU (Grazioso)	5:52
	Ballet Music "The Rhythm of Life", Op. 25 (1950)*	21:51
5	Misterioso	5:22
6	Andante – scherzando	6:58
7	Lento	9:31
8	Dancing Girl in the Orient (from "Sketches of the Desert" - Suite in Oriental Style, Op. 10) (1941)	4:46

\*World Première Recording

**Kanagawa Philharmonic Orchestra • Kazuhiko Komatsu**

Recorded at Kanagawa Art Hall on 29th and 30th June, 2006

Producer: Hisaaki Matsushita • Engineer: Takeshi Muramatsu (Octavia Records Inc.)

Mixed and Mastered at EXTON Studio (Yokohama, Japan)

Artistic Adviser and Music Notes: Morihide Katayama

Cover Painting: *Leaning Woman* (1917) by Tetsugoro Yorozu (1885-1927)  
(The National Museum of Modern Art, Tokyo)

NAXOS

8.570319

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Playing Time  
55:28



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