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Playing Time
79:33Made in Germany
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Booklet notes in English • Kommentar auf Deutsch

Pleyel's *symphonies concertantes* are characteristic expressions of his idiosyncratic style. They are expansive, leisurely-paced works, texturally transparent in their solo sections and rich in melodic invention. Always sensitive to instrumental colour, Pleyel uses his unusual forces to weave a scintillating web of sound in these remarkable works. The original and virtually unknown version of the *Violin Concerto in D*, composed in the early 1780s, is one of the earliest of Pleyel's solo concertos but no less attractive and assured than its successors. This recording includes the original first and second movements together with a new finale composed by Pleyel several years later.



Ignaz
PLEYEL
(1757–1831)

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| Symphonie Concertante in B flat (Benton 112)* | 21:11 |
| 1 (Allegro) | 12:51 |
| 2 Rondo: Moderato | 8:16 |
| Symphonie Concertante in A (Benton 114)† | 27:33 |
| 3 Allegro | 14:15 |
| 4 Adagio | 4:24 |
| 5 Rondo: Moderato | 8:49 |
| Violin Concerto in D (Benton 103/103A) | 30:35 |
| 6 Allegro | 15:38 |
| 7 Adagio: (Cantabile) | 8:33 |
| 8 Rondo: Allegro (Benton 103A) | 6:20 |



David Perry, Violin
Victoria Chiang, Viola* • Isabella Lippi, Violin†
Baltimore Chamber Orchestra • Markand Thakar



Mr Perry's use of a 1711 Gobetti violin on this recording was arranged by
University of Wisconsin Chancellor John Wiley and the UW Foundation

Recorded at the Kraushaar Auditorium, Towson, Maryland, 12 & 17 February and 28–29 May, 2008

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