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 Playing Time
 64:26


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Stéphane Denève's accounts of Roussel's symphonies have been praised for their 'energy, enthusiasm, and panache' (*American Record Guide* on No. 2 – 8.570529 – which also gained *Gramophone* Editor's Choice) and 'electrifying... ravishing... breathtaking' (*The Herald* on No. 3 – 8.570245). *Résurrection*, Roussel's first orchestral work, is a delicate and mysterious piece inspired by Tolstoy's last novel, while *Le marchand de sable qui passe* (The Sandman) is a tuneful, colourfully orchestrated suite. His *Symphony No. 1 'Poem of the Forest'* traces the cycle of seasons from winter to autumn through its four movements.



Albert
ROUSSEL
 (1869-1937)

Symphony No. 1 'Le poème de la forêt' 35:30

- 1 Forêt d'hiver 5:27
- 2 Renouveau 7:04
- 3 Soir d'été 8:34
- 4 Faunes et dryades 14:26

5 Résurrection – Symphonic Prelude 10:48

**Le marchand de sable qui passe –
 Incidental Music 18:08**

- 6 Prélude 4:18
- 7 Scène 2 3:40
- 8 Interlude et Scène 4 5:59
- 9 Scène finale 5:11

Royal Scottish National Orchestra • Stéphane Denève

Recorded at City Halls, Glasgow, UK, on 20th and 21st October, 2008 (tracks 1-5),
 and at Henry Wood Hall, Glasgow, UK, from 1st to 3rd April, 2009 (tracks 6-9)

Produced and engineered by Tim Handley • Booklet notes: Richard Whitehouse

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 E. Demets, Editions Max Eschig (tracks 6-9)

Cover: *The Valley of the Sedelle in Crozant* by Jean Baptiste Armand Guillaumin (1841-1927)
 (Musée Marmottan, Paris, France / Giraudon / The Bridgeman Art Library)