

Stéphane Denève's accounts of Roussel's symphonies have been praised for their 'energy, enthusiasm, and panache' (*American Record Guide* on No. 2 – 8.570529 – which also gained *Gramophone* Editor's Choice) and 'electrifying... ravishing... breathtaking' (*The Herald* on No. 3 – 8.570245). *Résurrection*, Roussel's first orchestral work, is a delicate and mysterious piece inspired by Tolstoy's last novel, while *Le marchand de sable qui passe* (The Sandman) is a tuneful, colourfully orchestrated suite. His *Symphony No. 1 'Poem of the Forest'* traces the cycle of seasons from winter to autumn through its four movements.



Albert
ROUSSEL
(1869-1937)

Symphony No. 1 'Le poème de la forêt' 35:30

1	Forêt d'hiver	5:27
2	Renouveau	7:04
3	Soir d'été	8:34
4	Faunes et dryades	14:26

5	Résurrection – Symphonic Prelude	10:48
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**Le marchand de sable qui passe –
Incidental Music** 18:08

6	Prélude	4:18
7	Scène 2	3:40
8	Interlude et Scène 4	4:59
9	Scène finale	5:11

Royal Scottish National Orchestra • Stéphane Denève

Recorded at City Halls, Glasgow, UK, on 20th and 21st October, 2008 (tracks 1-5),
and at Henry Wood Hall, Glasgow, UK, from 1st to 3rd April, 2009 (tracks 6-9)

Produced and engineered by Tim Handley • Booklet notes: Richard Whitehouse

Publishers: Rouart, Lerolle & Cie. (tracks 1-4); Salabert (track 5);
E. Demets, Editions Max Eschig (tracks 6-9)

Cover: *The Valley of the Sedelle in Crozant* by Jean Baptiste Armand Guillaumin (1841-1927)
(Musée Marmottan, Paris, France / Giraudon / The Bridgeman Art Library)

NAXOS

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8.570323

Playing Time
64:26



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