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DDD

Playing Time
72:11

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Booklet notes in English

This collection of music from the Caucasus features Georgian, Armenian and Azerbaijani composers whose works have long deserved a wider hearing. In common with other composers trained in regions of the former USSR, they draw largely on folk material as their inspiration.

Caucasian Impressions

- FIKRET AMIROV (1922–1984)**
- 1-4** Symphony for String Orchestra, 'To the Memory of Nizami' 22:28
- ALEXANDER ARUTIUNYAN (b. 1920)**
- 5-8** Sinfonietta 13:00
- SULKHAN NASIDZE (1927–1996)**
- 9** Symphony No. 3, 'Chamber Symphony' 18:07
- SULKHAN TSINTSADZE (1925–1991)**
- 10-11** 3 Miniatures: No. 1 Lale; No. 2 Indimindi 4:24
- SERGEY ASLAMAZYAN (1897–1978)**
- 12** 14 Pieces on Themes on Armenian Folk Songs: Haberban 1:28
- SULKHAN TSINTSADZE**
- 13** 3 Miniatures: No. 3 Satshidao 2:29
- 14** 17 Miniatures: Mstkhemhuri 1:15
- 15** 12 Miniatures: Zoli Gamididgulda 1:20
- SERGEY ASLAMAZYAN**
- 16** 14 Pieces on Themes on Armenian Folk Songs: Alai luches 2:04
- SULKHAN TSINTSADZE**
- 17-18** 12 Miniatures: Gandagan; Sisatura 5:12

Caucasian Chamber Orchestra • Uwe Berkemer

Full track details will be found in the enclosed booklet

Recorded at Studio of the Tbilisi Conservatory Grand Hall, Georgia, 4 March 2006
 Producer: Caucasian Chamber Orchestra • Engineer: Paul Kvatchadze • Publishing: Soviet Composer (Moscow),
 1972 (tracks 5–8); Muzford Gruzii (Tbilisi), 1973 (track 9); all others in manuscript
 Booklet notes: Marina Gegeshidze • Cover photo: Armenian cross stones (Nadia Ivanova / Dreamstime.com)