

Bach's predecessor at the Leipzig Thomasschule, and a prolific composer with a contemporary reputation throughout Germany, Johann Friedrich Fasch composed works for the Lutheran church service as well as secular instrumental works, including overtures (suites), symphonies, partitas and a large amount of varied chamber music. His *Passio Jesu Christi* is a setting of the so-called *Brockes Passion*, known for its overt sentimentality and theatricality, which was also set by Handel and by Telemann, among others.

**Johann Friedrich  
FASCH**  
(1688-1758)  
**Passio Jesu Christi**

<b>1-6</b>	<b>Ouverture (Suite) in D minor, FWV K:d5</b>	<b>23:34</b>
	<b>Passio Jesu Christi, FWV F:1 'Brockes-Passion' *</b>	<b>47:50</b>
<b>7-19</b>	<b>Part I</b>	<b>23:51</b>
<b>20-36</b>	<b>Part II</b>	<b>23:59</b>

**Evangelist** ..... Zoltán Megyesi, Tenor \*  
**Jesus** ..... Péter Cser, Bass \*  
**Daughter of Zion** ..... Mária Zádori, Soprano \*

**Schola Cantorum Budapestiensis \***  
(Tamás Bubnó, Chorus-master)

**Capella Savaria Baroque Orchestra**  
(Zsolt Kalló, Leader)

**Mary Térey-Smith**

A full track list can be found on page 2 of the booklet

Sung texts and translations can be accessed at [www.naxos.com/libretti/570326.htm](http://www.naxos.com/libretti/570326.htm)

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 (Alte Pinakothek, Munich, Germany / Giraudon / The Bridgeman Art Library)



8.570326

DDD

Playing Time  
71:24



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