

Revered for his incomparable *Lieder*, Franz Schubert was also an avid opera-goer who yearned, largely in vain, for success as a composer of stage works. This disc features several of his less familiar early overtures, from *Der Spiegelritter* and *Der Teufel als Hydraulicus* (circa 1811/2) and his first completed opera, the Medieval fantasy *Des Teufels Lustschloß* (1813/4), to the *Overture in B flat* (1816). It is hard to believe that such accomplished and effective music was the work of a teenager.



Franz
SCHUBERT
(1797-1828)



Complete Overtures • 1

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| 1 Der Teufel als Hydraulicus (The Devil as Engineer), D. 4 | 3:38 |
| 2 Der Spiegelritter (The Looking-Glass Knight), D. 11 | 8:32 |
| 3 Overture in D major, D. 12 | 8:16 |
| 4 Overture in D major, D. 26 | 6:36 |
| 5 Des Teufels Lustschloß, (The Devil's Pleasure Castle) D. 84 | 9:04 |
| 6 Der vierjährige Posten (The Four-Year Sentry Duty), D. 190 | 7:22 |
| 7 Claudine von Villa Bella (Claudine from Villa Bella), D. 239 | 7:56 |
| 8 Die Freunde von Salamanka (The Friends from Salamanca), D. 326 | 5:54 |
| 9 Overture in B flat major, D. 470 | 5:50 |



Prague Sinfonia
Christian Benda



Includes Free Downloadable Bonus Track available at www.classiconline.com.
Please see inside booklet for full details.

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Playing Time
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