

Revered for his incomparable *Lieder*, Franz Schubert was also an avid opera-goer who yearned, largely in vain, for success as a composer of stage works. This disc features several of his less familiar early overtures, from *Der Spiegelritter* and *Der Teufel als Hydraulicus* (circa 1811/2) and his first completed opera, the Medieval fantasy *Des Teufels Lustschloß* (1813/4), to the *Overture in B flat* (1816). It is hard to believe that such accomplished and effective music was the work of a teenager.



Franz
SCHUBERT
(1797-1828)

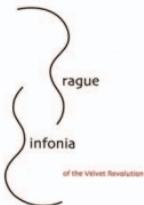


Complete Overtures • 1

1	Der Teufel als Hydraulicus (The Devil as Engineer), D. 4	3:38
2	Der Spiegelritter (The Looking-Glass Knight), D. 11	8:32
3	Overture in D major, D. 12	8:16
4	Overture in D major, D. 26	6:36
5	Des Teufels Lustschloß, (The Devil's Pleasure Castle) D. 84	9:04
6	Der vierjährige Posten (The Four-Year Sentry Duty), D. 190	7:22
7	Claudine von Villa Bella (Claudine from Villa Bella), D. 239	7:56
8	Die Freunde von Salamanka (The Friends from Salamanca), D. 326	5:54
9	Overture in B flat major, D. 470	5:50



Prague Sinfonia
Christian Benda



Includes Free Downloadable Bonus Track available at www.classicsonline.com.

Please see inside booklet for full details.

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Booklet notes: Keith Anderson • Cover Picture: *Danube River, Vienna, 1821*
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Playing Time
63:08



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