

The sixteenth-century Leipzig organist Elias Nicolaus Ammerbach is remembered above all for his *Tabulaturbuch*, a collection of keyboard arrangements of songs, dances and other works, variously ornamented, and intended as a means of teaching both keyboard-playing and the foundations of music. He is one of the 16th century German 'colourists', who added virtuoso passage-work to pre-existing works.

Elias Nikolaus AMMERBACH (1530–1597)

Harpsichord Works from the *Tabulaturbuch* (1571)

1	ELIAS NIKOLAUS AMMERBACH	0:47	18	LUDWIG SENFL	1:52
2	IVO DE VENTO	3:06	19	ANONYMOUS	1:07
3	ELIAS NIKOLAUS AMMERBACH	2:10	20	ORLANDE DE LASSUS	4:30
4	ANONYMOUS	1:56	21	ANONYMOUS	1:52
5	TIBERIO FABRIANESI	1:04	22	ANONYMOUS	1:19
6	ORLANDE DE LASSUS / ELIAS NIKOLAUS AMMERBACH	6:12	23	THOMAS STOLTZER	1:11
7	LUDWIG SENFL	2:34	24	JACOBUS CLEMENS NON PAPA	2:09
8	ANONYMOUS	1:09	25	ANONYMOUS	1:31
9	MACHINGER	1:24	26	KASPAR OTHMAYR	1:08
10	ANONYMOUS	1:13	27	ANONYMOUS	0:59
11	ANONYMOUS	1:37	28	JACOBUS CLEMENS NON PAPA	2:53
12	ANTONIO SCANDELLO	2:58	29	MATTHAEUS LE MAISTRE	1:29
13	ANONYMOUS	2:26	30	ORLANDE DE LASSUS	1:14
14	CIPRIANO DE RORE	2:44	31	ANONYMOUS	1:44
15	ANONYMOUS	0:49	32	ANONYMOUS	0:57
16	JACOB MEILAND	2:13	33	HEINRICH ISAAC	1:18
17	THOMAS CRECQUILLON	1:38	34	ANONYMOUS	2:05
			35	ANONYMOUS	2:05

Full track details are available in the enclosed booklet

Glen Wilson, Harpsichord

Recorded at Kloster Bronnbach, Wertheim, Germany, 26–28 March 2007

Producer/Engineer/Editor: Jürgen Rummel • Harpsichord after Ruckers 1626 by Jan van Schevikhoven
Booklet notes: Glen Wilson • Cover painting: St Cecilia by Michiel Coxie (Flemish, 1499–1592) (The Art
Archive / Museo del Prado Madrid / Gianni Dagli Orti)



8.570335

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Playing Time
67:38



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