

The sixteenth-century Leipzig organist Elias Nikolaus Ammerbach is remembered above all for his *Tabulaturbuch*, a collection of keyboard arrangements of songs, dances and other works, variously ornamented, and intended as a means of teaching both keyboard-playing and the foundations of music. He is one of the 16th century German 'colourists', who added virtuoso passage-work to pre-existing works.

**Elias Nikolaus
AMMERBACH**
(1530–1597)

Harpsichord Works from the Tabulaturbuch (1571)

1 ELIAS NIKOLAUS AMMERBACH	0:47	18 LUDWIG SENFL	1:52
2 IVO DE VENTO	3:06	19 ANONYMOUS	1:07
3 ELIAS NIKOLAUS AMMERBACH	2:10	20 ORLANDE DE LASSUS	4:30
4 ANONYMOUS	1:56	21 ANONYMOUS	1:52
5 TIBERIO FABRIANESE	1:04	22 ANONYMOUS	1:19
6 ORLANDE DE LASSUS /		23 THOMAS STOLTZER	1:11
ELIAS NIKOLAUS AMMERBACH	6:12	24 JACOBUS CLEMENS NON PAPA	2:09
7 LUDWIG SENFL	2:34	25 ANONYMOUS	1:31
8 ANONYMOUS	1:09	26 KASPAR OTHMAYR	1:08
9 MACHINGER	1:24	27 ANONYMOUS	0:59
10 ANONYMOUS	1:13	28 JACOBUS CLEMENS NON PAPA	2:53
11 ANONYMOUS	1:37	29 MATTHAEUS LE MAISTRE	1:29
12 ANTONIO SCANDELLO	2:58	30 ORLANDE DE LASSUS	1:14
13 ANONYMOUS	2:26	31 ANONYMOUS	1:44
14 CIPRIANO DE RORE	2:44	32 ANONYMOUS	0:57
15 ANONYMOUS	0:49	33 HEINRICH ISAAC	1:18
16 JACOB MEILAND	2:13	34 ANONYMOUS	2:05
17 THOMAS CREQUILLON	1:38	35 ANONYMOUS	2:05

Full track details are available in the enclosed booklet

Glen Wilson, Harpsichord

Recorded at Kloster Bronnbach, Wertheim, Germany, 26–28 March 2007

Producer/Engineer/Editor: Jürgen Rummel • Harpsichord after Ruckers 1626 by Jan van Schelikhoven
Booklet notes: Glen Wilson • Cover painting: St Cecilia by Michiel Coxie (Flemish, 1499–1592) (The Art Archive / Museo del Prado Madrid / Gianni Dagli Orti)



8.570335

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Playing Time
67:38



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