

A pupil of Rubinstein and Tchaikovsky, and a teacher of Rachmaninov and Scriabin, Sergey Taneyev was a monumental figure in Russian music of the second half of the nineteenth century. Although highly independent as a mature artist, Taneyev was understandably under Tchaikovsky's influence during the early years of his career. His *First Symphony*, which can be compared to Tchaikovsky's *Second*, impresses with its seriousness, skilful orchestration, and a complete absence of virtuosity for its own sake. Written ten years later, the *Third Symphony* is a large four-movement cycle. Its crowning glory, a scintillating *Finale*, shows Taneyev's contrapuntal prowess at its best.

Sergey Ivanovich
TANEYEV

(1856-1915)

Symphonies Nos. 1 and 3

**Symphony No. 3
in D minor (1884)**

42:05

① Allegro con spirito

15:11

② Scherzo:

Allegro vivace alla marcia

7:28

③ Intermezzo:

Andantino grazioso

9:19

④ Finale: Allegro con brio

10:08

**Symphony No. 1
in E minor (1874)**

33:45

⑤ Allegro

11:02

⑥ Andantino, quasi allegretto

5:44

⑦ Scherzo: Vivace assai

5:54

⑧ Finale: Allegro molto

11:05

Novosibirsk Academic Symphony Orchestra
Thomas Sanderling

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NAXOS

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DDD

Playing Time

75:50



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