



DDD

8.570337

Playing Time
60:50

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A contemporary of Toru Takemitsu, Teizo Matsumura combined European influences with Asian musical traditions. His tautly-constructed *Symphony No. 1*, a work of genuine power and intense sonic splendour, evokes the image of innumerable locusts swarming over the earth. *Symphony No. 2*, written over 30 years later and inspired by a poster of a pair of sumo-wrestler-like statues standing at the entrance to a famous Buddhist temple in Nara, Japan, is a soulful monologue of alternating sorrow and hope. The richly expressive symphonic poem *To the Night of Gethsemane*, inspired by Giotto's fresco *The Kiss of Judas*, was Matsumura's last orchestral work.

RTÉ

Teizo
MATSUMURA
(1929-2007)

Symphony No. 1 (1965) 24:44

- | | | |
|---|---------------------|-------|
| 1 | I. Andante | 12:07 |
| 2 | II. Adagio | 4:45 |
| 3 | III. Allegro | 7:52 |

**Symphony No. 2, for piano and orchestra
(1998, rev. 1999/2006)* 22:02**

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|---|--|------|
| 4 | I. $\text{♩} = 50$ | 9:23 |
| 5 | II. $\text{♩} = 46$ | 9:24 |
| 6 | III. $\text{♩} = 50$ | 3:14 |

7 **To the Night of Gethsemane, for chamber
orchestra (2002, rev. 2003/05) 14:04**

***WORLD PREMIÈRE RECORDING**

Ikuyo Kamiya, Piano*

RTÉ National Symphony Orchestra • Takuo Yuasa

Recorded at the National Concert Hall, Dublin, Ireland, on 18th and 19th September, 2006

Producer and engineer: Tim Handley • Booklet notes: Koichi Nishi

Publishers: Ongaku-no-tomo sha Corp., Japan (tracks 1-3); composer's manuscript (tracks 4-7)

Cover painting: *Amida* by Kagaku Murakami (1888-1939) (Kyoto Municipal Museum of Art, Kyoto)