

William Alwyn composed prolifically in virtually all genres, orchestral, chamber, vocal and instrumental. Like his contemporary Samuel Barber, Alwyn was an unashamed Romantic who preferred his music to appeal to the heart rather than to the head. The works presented here, five of which are recorded for the first time, cover a period of fifty years from the *Two Songs for Voice, Violin and Piano* of 1931 to the *Chaconne For Tom* for recorder and piano dating from 1982. In each of these pieces Alwyn's compositional gift and technical mastery of his chosen medium are immediately apparent.

WORLD PREMIERE  
RECORDINGS

## William ALWYN (1905-1985)

1	Rhapsody for Piano Quartet	9:20	9	Illumination	1:36
	Sonata Impromptu for Violin and Viola	16:44	10	Harvest	2:05
2	Prelude	2:45	11	Allegro e grazioso	3:53
3	Theme and Variations	8:57	12	Adagio	3:25
4	Finale alla Capriccio	5:01	13	Vivace	3:12
5	Ballade for Viola and Piano *	10:01		Three Winter Poems for String Quartet	9:00
	Two Songs for Voice, Violin and Piano *	4:37	14	Winter Landscape	2:50
6	Wood Magic	3:24	15	Elegy – 'Frozen Waters'	3:41
7	Lament of the Tall Tree	1:13	16	Serenade – 'Snow Shower'	2:29
	Three Songs to Words by Trevor Blakemore, for Voice and Piano *	6:40	17	Chaconne for Tom, for Treble Recorder and Piano *	3:24
8	Nocturne	2:59			

Madeleine Mitchell, Violin 1-4 6 7 11-13 • Roger Chase, Viola 1-5

Andrew Ball, Piano 1 5 11-13 • Lucy Wilding, Cello 1

Jeremy Huw Williams, Baritone 6-10 • Iain Burnside, Piano 6-10 17

Bridge String Quartet 14-16 • John Turner, Treble Recorder 17

This recording was made with financial assistance from The William Alwyn Foundation

\* Denotes World Première recording • See page 2 of the booklet for a detailed tracklisting

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and 10 and 11 October 6-10, 2006 • Producer and Engineer: Michael Ponder

Booklet Notes: Andrew Knowles and John Turner

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Playing Time  
70:15



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