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Playing Time
70:43

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A new generation of Chilean composers, influenced by national folkloric traditions and the best of contemporary music, is featured in a programme of varied styles, rhythms and concepts. The music of Violeta Parra in guitar arrangements is also presented here for the first time along with recent compositions by Chile's foremost younger artists. Chilean musicians find themselves at the crossroads of creative development where popular art forms of Chile, South America and Spain converge and classical music merges with the modern.

Guitar Music of Chile

Javier CONTRERAS (b. 1983)

- 1 **Euclídica (Tonada acuecada)**
(2006) 4:21

Horacio SALINAS (b. 1951)

- 2 **Suite del Tiempo Ausente (1987):**
IV. Cristalino 5:42

Antonio RESTUCCI (b. 1956)

- 3 **La disyuntiva (2000)** 4:01
4 **Coihues (2000)** 3:31
5 **Arrayanes (2000)** 2:43

Juan Antonio SÁNCHEZ (b. 1965)

- 6 **Chiloética (1998)** 4:49

Javier CONTRERAS

- 7 **Tonada del Retorno (2005)** 3:23
8 **Sentido y razón ('Homenaje
a Victor Jara') 2006** 4:46



José Antonio Escobar, Guitar

Javier CONTRERAS

- 9 **Tonada a mi madre (2003)** 2:57

Violeta PARRA (1917–1967)

- 5 **Anticuecas (1961)** 15:43
10 **Anticueca No. 1** 2:19
11 **Anticueca No. 2** 3:27
12 **Anticueca No. 3** 2:24
13 **Anticueca No. 4** 3:18
14 **Anticueca No. 5** 4:09

Juan Antonio SÁNCHEZ

- Guitar Sonata, 'Homenaje
a Violeta Parra' (2004)** 14:00

- 15 **I. Misterioso** 5:20
16 **II. Dulce** 3:33
17 **III. Rápido súbito** 2:12
18 **IV. Final** 2:55
19 **Tonada por despedida (1999)** 4:08

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