

Korean-American Beata Moon creates music unbothered to any compositional trend, while completely idiomatic and informed by a wide purview of music history. In *Piano Sonata*, Moon maintains her characteristic buoyancy, making the work a refreshing response to the genre's legacy. *Submerged* is a mysterious tone poem that recalls the ultra-modernist pyrotechnics of Scriabin and Leo Ornstein. *In Transit* is a short suite of delightful miniatures about New York City. *Guernica*, the least discernibly tonal of her compositions, is more than a little bit unsettling, and intentionally so. An ideal introduction, this disc contains a fine selection of Moon's first decade of compositions for the piano with her newly-recorded performances.

Beata
MOON
(b. 1969)

Piano Works

Piano Sonata (2006)	17:10	11 Guernica (2003)	3:26
1 Maestoso; grand	6:00	Inter-Mez-Zo (2006)	8:47
2 Easygoing	3:07	12 Inter: Perky; fun	2:36
3 Placid; simply	4:40	13 Mez: Mellow; lazily	4:21
4 Robust	3:20	14 Zo: Insistent	1:50
5 Submerged (1999)	3:12	15 Toccata (2000)	2:20
In Transit (1999)	7:02	16 Ode (1998)	3:34
6 Hubbub	1:27	17 Piano Fantasy (1998)	4:53
7 Chug-a	1:09	18 Nursery (1996)	2:04
8 Sub (conscious) Way	1:47	19 The Secret (2005)	3:13
9 Leonard Street	1:24	20 Prelude (1996)	4:06
10 Amarathine Road	1:16		

Beata Moon, piano

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