



8.570350

DDD

Playing Time  
65:40

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Born in Hungary and trained in Leipzig, Miklós Rózsa moved to America in 1940, winning a name for himself as a master of the Hollywood epic. During his summer breaks in Italy, however, Rózsa was able to devote himself to his concert works. Combining dazzling virtuosity with Hungarian-tinted lyricism, the *Violin Concerto*, written for Jascha Heifetz in just six weeks, is one of his finest works, later to be adapted for the Billy Wilder film *The Private Life of Sherlock Holmes*. The angular *Sinfonia Concertante* (a double concerto for violin and cello) was written originally alongside the score of *Ben-Hur*. It, too, is rich in reminders of the composer's Hungarian origins.

Miklós  
**RÓZSA**  
(1907-1995)

**Violin Concerto, Op. 24**

- |   |                                  |       |
|---|----------------------------------|-------|
| 1 | Allegro non troppo ma passionato | 31:54 |
| 2 | Lento cantabile                  | 13:27 |
| 3 | Allegro vivace                   | 9:39  |
|   |                                  | 8:48  |

**Sinfonia Concertante**

for Violin, Cello and Orchestra, Op. 29

- |   |                               |       |
|---|-------------------------------|-------|
| 4 | Allegro non troppo            | 33:46 |
| 5 | Andante: Theme and Variations | 10:52 |
| 6 | Allegro con brio              | 13:32 |
|   |                               | 9:22  |

**Anastasia Khitruk, Violin • Andrey Tchekmazov, Cello  
Russian Philharmonic Orchestra • Dmitry Yablonsky**

Recorded in Studio 5, Russian State Television and Radio Company KULTURA, 10-14 March, 2007  
Producer: Michael Pochna • Engineers: Pavel Lavrenenkov, Alexander Karasev and Gennady Trabantov  
Editor: Pavel Lavrenenkov • Publisher: Breitkopf & Härtel

Booklet Notes: Frank K. DeWald • Cover Illustration: Sunset over Rapallo, Italy (Paolo Zeccara)

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