

As Sir Charles Mackerras writes in the booklet notes, the idea of transforming 'the eminently danceable tunes' of the Gilbert and Sullivan comic operas into a ballet score occurred to him while he was playing in the orchestra for a Gilbert and Sullivan season in Australia. *Pineapple Poll* was first performed, with immediate success, in March 1951 at Sadler's Wells Theatre. Sullivan was of partly Irish descent and his *Symphony in E* (later known as the 'Irish') originated during a holiday in Northern Ireland when he was 21. Although Mendelssohn and Schubert are obvious influences, the freshness of Sullivan's melodic gifts, as well as his technical fluency, are abundantly evident.

## Sir Arthur SULLIVAN

(1842-1900)

### Pineapple Poll

(arr. Mackerras)

#### Scene 1

- 1 Opening Dance 3:34
- 2 Poll's Solo and Pas de Deux 3:32
- 3 Captain Belaye's Solo 3:06
- 4 Pas de Trois 2:58
- 5 Finale 3:47

#### Scene 2

- 6 Poll's Solo 3:24
- 7 Jasper's Solo 3:03

#### Scene 3

- 8 Belaye's Solo and Sailors' Drill 3:26

43:13

- 9 Poll's Solo 3:39

- 10 Entry of Belaye with Blanche as Bride 3:40

- 11 Reconciliation 3:06

- 12 Grand Finale 5:57

### Symphony in E 'Irish' 35:13

- 13 I. Andante – Allegro, ma non troppo vivace 12:54

- 14 II. Andante espressivo 7:25

- 15 III. Allegretto – Moderato – Tempo 1 6:18

- 16 IV. Allegro vivace e con brio 8:36

## Royal Liverpool Philharmonic Orchestra

### David Lloyd-Jones

Recorded at the Philharmonic Hall, Liverpool, on 1st and 2nd August, 2006

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The Scene 2 actdrop by Osbert Lancaster for the original March 1951 Sadler's Wells production of *Pineapple Poll* is reproduced by permission of Lady Lancaster; print courtesy of the Raymond Mander & Joe Mitchenson Theatre Collection.



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Playing Time  
78:26



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