

As Sir Charles Mackerras writes in the booklet notes, the idea of transforming 'the eminently danceable tunes' of the Gilbert and Sullivan comic operas into a ballet score occurred to him while he was playing in the orchestra for a Gilbert and Sullivan season in Australia. *Pineapple Poll* was first performed, with immediate success, in March 1951 at Sadler's Wells Theatre. Sullivan was of partly Irish descent and his *Symphony in E* (later known as the 'Irish') originated during a holiday in Northern Ireland when he was 21. Although Mendelssohn and Schubert are obvious influences, the freshness of Sullivan's melodic gifts, as well as his technical fluency, are abundantly evident.

Sir Arthur
SULLIVAN
(1842-1900)

Pineapple Poll (arr. Mackerras)	43:13	9 Poll's Solo	3:39
Scene 1	16:57	10 Entry of Belaye with Blanche	
1 Opening Dance	3:34	as Bride	3:40
2 Poll's Solo and Pas de Deux	3:32	11 Reconciliation	3:06
3 Captain Belaye's Solo	3:06	12 Grand Finale	5:57
4 Pas de Trois	2:58		
5 Finale	3:47		
Scene 2	6:27	Symphony in E 'Irish'	35:13
6 Poll's Solo	3:24	13 I. Andante – Allegro, ma non	
7 Jasper's Solo	3:03	troppo vivace	12:54
Scene 3	19:49	14 II. Andante espressivo	7:25
8 Belaye's Solo and Sailors' Drill	3:26	15 III. Allegretto – Moderato	
		– Tempo 1	6:18
		16 IV. Allegro vivace e con brio	8:36

Royal Liverpool Philharmonic Orchestra
David Lloyd-Jones

Recorded at the Philharmonic Hall, Liverpool, on 1st and 2nd August, 2006

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The Scene 2 actdrop by Osbert Lancaster for the original March 1951 Sadler's Wells production of *Pineapple Poll* is reproduced by permission of Lady Lancaster; print courtesy of the Raymond Mander & Joe Mitchenson Theatre Collection.



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Playing Time
78:26



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