

The music of Iranian-born, American-based composer Behzad Ranjbaran has been praised as 'noble and brilliantly conceived' (*American Music Guide*). *Awakening* commemorates the triumph of peace over war. *Moto Perpetuo* combines moments of joy, humor and lyricism, ending with fearless energy. *Elegy for Strings* is reflective of life's cycle. *Elegy for Cello and Strings* is based on the second movement of his *Cello Concerto*. The *Six Caprices* explore a variety of violin techniques and textures, while the *String Quartet* reflects on the nature of life, dreams and the subconscious, and rituals and ceremonies.



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Playing Time
69:55



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Behzad RANJBARAN

(b. 1955)

1	Awakening	13:01	Six Caprices for Violin Duo	16:16
2	Moto Perpetuo	4:33	5 I. Allegro	5:17
3	Elegy for Cello and Strings	6:25	6 II. Allegro con brio	1:14
4	Elegy for Strings	8:01	7 III. Andante	2:24
			8 IV. Allegro	2:04
			9 V. Adagio	2:52
			10 VI. Allegro con fuoco	2:10
			String Quartet	21:13
			11 Maestoso	6:35
			12 Adagio cantabile	7:32
			13 Allegro	6:56

Sejong Soloists 1–4 • Chen Xi, Violin 2, 5–10
Ole Akahoshi, Cello 3, 11–13 • Frank Huang, Violin 5–13
Wayne Lin, Violin 11–13 • Beth Guterman, Viola 11–13

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