

The music of Iranian-born, American-based composer Behzad Ranjbaran has been praised as 'noble and brilliantly conceived' (*American Music Guide*). *Awakening* commemorates the triumph of peace over war. *Moto Perpetuo* combines moments of joy, humor and lyricism, ending with fearless energy. *Elegy for Strings* is reflective of life's cycle. *Elegy for Cello and Strings* is based on the second movement of his *Cello Concerto*. The *Six Caprices* explore a variety of violin techniques and textures, while the *String Quartet* reflects on the nature of life, dreams and the subconscious, and rituals and ceremonies.

## Behzad RANJBARAN

(b. 1955)

<b>1 Awakening</b>	<b>13:01</b>	<b>Six Caprices for Violin Duo</b>	<b>16:16</b>
<b>2 Moto Perpetuo</b>	<b>4:33</b>	<b>5 I. Allegro</b>	<b>5:17</b>
<b>3 Elegy for Cello and Strings</b>	<b>6:25</b>	<b>6 II. Allegro con brio</b>	<b>1:14</b>
<b>4 Elegy for Strings</b>	<b>8:01</b>	<b>7 III. Andante</b>	<b>2:24</b>
		<b>8 IV. Allegro</b>	<b>2:04</b>
		<b>9 V. Adagio</b>	<b>2:52</b>
		<b>10 VI. Allegro con fuoco</b>	<b>2:10</b>
		<b>String Quartet</b>	<b>21:13</b>
		<b>11 Maestoso</b>	<b>6:35</b>
		<b>12 Adagio cantabile</b>	<b>7:32</b>
		<b>13 Allegro</b>	<b>6:56</b>

Sejong Soloists <sup>1-4</sup> • Chen Xi, Violin <sup>2, 5-10</sup>  
 Ole Akahoshi, Cello <sup>3, 11-13</sup> • Frank Huang, Violin <sup>5-13</sup>  
 Wayne Lin, Violin <sup>11-13</sup> • Beth Guterman, Viola <sup>11-13</sup>

Recorded at KAS Studios, Queens, New York, NY, USA, 9 & 28 May 2008  
 Producer & Editor: Thomas C. Moore • Engineer: Joe Castellon  
 Booklet notes: Behzad Ranjbaran • Publisher: Theodore Presser Company  
 Cover photo: Ceiling of 16th century mosque, Isfahan (© Hopro / Dreamstime.com)



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Playing Time  
69:55



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 Printed & Assembled in USA  
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