



8.570355

DDD

 Playing Time
80:18


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Completed in 1887, Stanford's *'Irish' Symphony* enjoyed immediate and widespread success, continuing to be played well into the twentieth century. The *'Irish'* subtitle indicates its frequent deployment of folk-tunes as melodic material, although the work never strays far from the Austro-German symphonic tradition. The 1905 *Sixth Symphony*, by contrast, received only two hearings before succumbing to an eighty-year oblivion. The subtitle, *'In honour of the life-work of a great artist: George Frederick Watts'*, is important: Watts (1817-1904) was among the most lauded British artists of his era and Stanford's work, if not overtly programmatic, was influenced by instances of Watt's legacy – for example the equestrian statue in Kensington Gardens, London.

Bournemouth
Symphony
Orchestra
Endowment
Trust

Sir Charles Villiers
STANFORD
(1852–1924)

Symphonies • 3

**Symphony No. 6 in E flat major, 'In honour of the life-work
of a great artist: George Frederick Watts', Op. 94** **37:23**

- | | | | |
|------------------------------|-------|---|-------|
| 1 I Allegro con brio | 8:10 | 3 III Presto | 4:52 |
| 2 II Adagio molto espressivo | 14:03 | 4 IV Poco Allegro:
Moderato e Maestoso | 10:18 |

Symphony No. 3 in F minor 'Irish', Op. 28 **42:56**

- | | | | |
|----------------------|-------|---------------------------------------|-------|
| 5 I Allegro moderato | 12:40 | 7 III Andante con moto | 12:00 |
| 6 II Allegro molto | 6:58 | 8 IV Allegro moderato
ma con fuoco | 11:18 |

Bournemouth Symphony Orchestra (Leader: Duncan Riddell)
David Lloyd-Jones

Includes Free Downloadable Bonus Track available at www.classicsonline.com.

Please see inside booklet for full details.

Supported by BSO Endowment Trust

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(Mallett Gallery, London, UK / Bridgeman Art Library)