

Completed in 1887, Stanford's 'Irish' Symphony enjoyed immediate and widespread success, continuing to be played well into the twentieth century. The 'Irish' subtitle indicates its frequent deployment of folk-tunes as melodic material, although the work never strays far from the Austro-German symphonic tradition. The 1905 Sixth Symphony, by contrast, received only two hearings before succumbing to an eighty-year oblivion. The subtitle, 'In honour of the life-work of a great artist: George Frederick Watts', is important: Watts (1817-1904) was among the most lauded British artists of his era and Stanford's work, if not overtly programmatic, was influenced by instances of Watt's legacy – for example the equestrian statue in Kensington Gardens, London.

Bournemouth  
Symphony  
Orchestra  
Endowment  
Trust

**Sir Charles Villiers  
STANFORD**  
(1852-1924)

**Symphonies • 3**

**Symphony No. 6 in E flat major, 'In honour of the life-work  
of a great artist: George Frederick Watts', Op. 94** 37:23

<b>1</b>	I Allegro con brio	8:10	<b>3</b>	III Presto	4:52
<b>2</b>	II Adagio molto espressivo	14:03	<b>4</b>	IV Poco Allegro: Moderato e Maestoso	10:18

**Symphony No. 3 in F minor 'Irish', Op. 28** 42:56

<b>5</b>	I Allegro moderato	12:40	<b>7</b>	III Andante con moto	12:00
<b>6</b>	II Allegro molto	6:58	<b>8</b>	IV Allegro moderato ma con fuoco	11:18

**Bournemouth Symphony Orchestra (Leader: Duncan Riddell)  
David Lloyd-Jones**

Includes Free Downloadable Bonus Track available at [www.classicsonline.com](http://www.classicsonline.com).

Please see inside booklet for full details.

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(Mallett Gallery, London, UK / Bridgeman Art Library)

**NAXOS**

8.570355

**DDD**

Playing Time  
80:18



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