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Playing Time  
74:14

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Piano music featured prominently for the most part of Alwyn's career. The composer himself was no mean pianist, as evidenced in the varying technical demands made on the pianist in the works included here. The major work on this recording, *Fantasy Waltzes*, consisting of a suite of eleven virtuoso pieces, is arguably Alwyn's finest creation for piano solo. *Haze of Noon* is a dreamy and languid piece, one of several published by OUP for their educational series. *Green Hills* is a nature poem which inhabits the sound world of John Ireland, while both *Fancy Free* and *April Morn* are simpler pieces which nevertheless demonstrate Alwyn's consummate skill as a composer.

## William ALWYN

(1905-1985)

### Piano Music • 1

WORLD PREMIERE  
RECORDINGS

- |       |   |       |
|-------|---|-------|
| 1-3   | Sonata alla toccata (1945-46)                       | 9:50  |
| 4     | Green Hills: Andante molto e tranquillo (1935)      | 3:07  |
| 5     | Cricketty Mill: Allegretto e piacevole* (1935)      | 4:15  |
| 6-7   | Prelude and Fugue formed on an Indian Scale* (1945) | 3:53  |
| 8     | Haze of Noon: Adagio molto tranquillo* (1925)       | 2:47  |
| 9-12  | Harvest Home* (1938)                                | 5:47  |
| 13-16 | Fancy Free* (1926)                                  | 5:20  |
| 17-20 | April Morn* (1924-26)                               | 3:36  |
| 21-31 | Fantasy Waltzes (1954-55)                           | 35:40 |

## Ashley Wass

### \*World Première Recordings

This recording was made with financial assistance from The William Alwyn Foundation

A full track list and recording details can be found on page 2 of the booklet  
Recorded at St George's, Brandon Hill, Bristol, from 23rd to 25th August, 2006,  
except tracks 13-16 recorded at Crear, Lochgilphead, Argyll, on 1st July, 2007

Producer and engineer: Michael Ponder • Editor: Jennifer Howells • Booklet notes: Andrew Knowles

Cover image: *The Cinder Path* by Spencer Frederick Gore (1878-1914)  
(Ashmolean Museum, University of Oxford / The Bridgeman Art Library)