

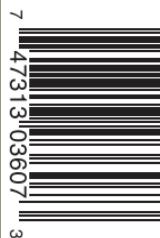
One of the most distinguished violinists of his time, Bériot was the father of the Franco-Belgian school of violin playing. His ten violin concertos display the youthful élan and high spirits of early romanticism. Bériot combined elements of the French School charm and taste with the new pyrotechnics pioneered by Paganini. Bériot's *Concertos Nos. 2 and 3* show the immediate influence of Paganini with their brilliant displays of virtuosity and operatic melodies, while the *Concerto No. 5* displays a more playful side of Bériot.



8.570360

DDD

Playing Time  
69:11



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Charles-Auguste de  
**BÉRIOT**  
(1802-1870)

**Violin Concertos Nos. 2, 3 and 5**

<b>Concerto No. 2 in B minor, Op. 32</b>	<b>28:24</b>	<b>5</b> Adagio	<b>5:46</b>
1 Allegro maestoso	14:00	6 Rondo: Allegretto – Allegro vivace	7:46
2 Andantino	5:34		
3 Rondo russe: Allegretto	8:50	<b>Concerto No. 5 in D major, Op. 55</b>	<b>15:25</b>
<b>Concerto No. 3 in E minor, Op. 44</b>	<b>25:22</b>	7 Allegro moderato	8:04
4 Moderato	11:51	8 Adagio	3:22
		9 Allegro	3:58



**Philippe Quint, Violin**  
**Slovak Radio Symphony Orchestra**  
**Kirk Trevor**



Recorded at the Concert Hall of the Slovak Radio, Bratislava, from 23rd to 27th October, 2006

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