



8.570361

DDD

 Playing Time
79:28


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The youngest son of Johann Sebastian Bach, Johann Christian moved to Italy and then, finally, to London, where, like Handel before him, he won early success in the opera house. Although he had been a skilled keyboard player, he wrote relatively little for the medium, in which the new fortepiano was assuming importance. His *Six Keyboard Sonatas, Op. 17*, were written and first published in the 1770s and show the influence his work had on Mozart. The pianist Alberto Nosè was Gold Medal Winner of the 2005 Santander International Piano Competition.

Johann Christian
BACH
(1735-1782)

Six Keyboard Sonatas, Op. 17

Sonata in G major,
Op. 17, No. 1

1 Allegro

2 Minuetto con Variatione

Sonata in C minor,
Op. 17, No. 2

3 Allegro

4 Andante

5 Prestissimo

Sonata in E flat major,
Op. 17, No. 3

6 Allegro assai

7 Allegro

12:18

6:04

6:13

14:37

5:32

3:59

5:06

12:28

8:02

4:27

Sonata in G major,
Op. 17, No. 4

8 Allegro

9 Presto assai

Sonata in A major,
Op. 17, No. 5

10 Allegro

11 Presto

Sonata in B flat major,
Op. 17, No. 6

12 Allegro

13 Andante

14 Prestissimo

9:06

6:34

2:32

9:56

5:35

4:21

21:03

7:29

8:33

5:01



Alberto Nosè, Piano

Recorded in Potton Hall, Westleton, Suffolk, UK, on 21st and 22nd October, 2006

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Cover image: *A View of the West Front of Horse Guards with the Treasury and Downing Street Beyond* by Samuel Wale (1721-86) (Courtesy of the Council, National Army Museum, London / The Bridgeman Art Library)