

The son of Alessandro Scarlatti, who created a new school of opera in Naples, Domenico Scarlatti is particularly distinguished for his remarkable keyboard sonatas, of which some 555 are known. This significant addition to early 18th century keyboard repertoire was written for performance on the various keyboard instruments of the Spanish court, where he was employed for many years, and in all their variety have long provided a valuable repertoire for pianists.

Domenico SCARLATTI

(1685–1757)

Complete Keyboard Sonatas Vol. 9

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| 1 | Sonata in D minor, K.52 / L.267 / P.41 | 7:34 |
| 2 | Sonata in D minor, K.77 / L.168 / P.10 | 5:12 |
| 3 | Sonata in G major, K.79 / L.80 / P.204 | 3:22 |
| 4 | Sonata in G minor, K.111 / L.130 / P.99 | 3:15 |
| 5 | Sonata in C minor, K.139 / L.6 / P.126 | 4:04 |
| 6 | Sonata in C major, K.170 / L.303 / P.164 | 6:42 |
| 7 | Sonata in D minor, K.176 / L.163 / P.163 | 7:30 |
| 8 | Sonata in D major, K.277 / L.183 / P.275 | 4:29 |
| 9 | Sonata in A major, K.344 / L.295 / P.221 | 3:03 |
| 10 | Sonata in C major, K.340 / L.105 / P.420 | 3:58 |
| 11 | Sonata in D major, K.388 / L.414 / P.370 | 3:40 |
| 12 | Sonata in C major, K.398 / L.218 / P.493 | 5:21 |
| 13 | Sonata in A major, K.456 / L.491 / P.377 | 2:31 |



Francesco Nicolosi, Piano

Includes Free Downloadable Bonus Track at www.classicsonline.com. Please see booklet for full details.
Recorded at Potton Hall, Westleton, Suffolk, UK, 2–3 February 2007 • Producer & Engineer: Michael Ponder
Booklet notes: Keith Anderson • Cover painting: *Lunch on the Field* by Francisco Bayeu y Subias (1734–95)
(Prado, Madrid, Spain / Bridgeman Art Library)



8.570368

DDD

Playing Time
61:02



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