

After the Second World War, the Polish composer Tadeusz Szeliowski settled in Poznań, where he was instrumental in the formation of the Poznań Philharmonic and served as its first director. His *Comedy Overture* is a short, brilliantly orchestrated composition. In his *Four Polish Dances*, Szeliowski explores the rich culture of his homeland's folk music, as did many of his Polish contemporaries. The virtuosic *Piano Concerto* is written in the neo-classical style that Szeliowski mastered during his studies in Paris, and his *Concerto for Orchestra*, one of the first compositions to tackle this form, is an impressive contribution to the European orchestral repertoire of the first half of the twentieth century.



Tadeusz  
**SZELIGOWSKI**  
(1896-1963)



- |  |              |                                 |              |
|--|--------------|---------------------------------|--------------|
| <b>1</b> Comedy Overture (1952)                              | <b>5:48</b>  | <b>7</b> II. Andante            | <b>7:32</b>  |
| Four Polish Dances (1954)                                    | <b>12:28</b> | <b>8</b> III. Allegro risoluto  | <b>5:15</b>  |
| <b>2</b> No. 1: Korowód (Procession)                         | <b>3:08</b>  | <b>9</b> Nocturne for Orchestra |              |
| <b>3</b> No. 2: Walc lubelski (Waltz from the Lublin region) | <b>2:18</b>  | Concerto for Orchestra          | <b>11:02</b> |
| <b>4</b> No. 3: Sielanka (Bucolic Dance)                     | <b>2:56</b>  | (1930)                          | <b>24:10</b> |
| <b>5</b> No. 4: Oberek*                                      | <b>4:05</b>  | <b>10</b> I. Allegro con brio*  | <b>11:20</b> |
| Piano Concerto (1941)  | <b>23:21</b> | <b>11</b> II. Andante con moto  | <b>8:09</b>  |
| <b>6</b> I. Allegro con brio                                 | <b>10:34</b> | <b>12</b> III. Allegro vivace   | <b>4:41</b>  |

\* Violin solo: Anna Ziółkowska

Bogdan Czapiewski, Piano

Poznań Philharmonic Orchestra • Mariusz Smolij

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