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Playing Time  
66:30

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Welsh harpist John Thomas was one of the most acclaimed harpist-composers of his time. His career culminated as official harpist to Queen Victoria. John Thomas' Welsh background, combined with classical training in London led him to compose a multitude of works in classical style, all imbued with Welsh folk melodies. This CD features the composer's most captivating duos, as well as delightful solos, each displaying use of lyrical melodic material.

# JOHN THOMAS

(1826-1913)

## Harp Music

### Dyddiau Mebyd (Scenes of Childhood) <sup>1</sup>

- 1** Serch Hudol (Love's Fascination) 3:21
- 2** Toriad y Dydd (The Dawn of Day) 3:04
- 3** Gwyr Harlech (Men of Harlech) 3:18

### **4** The Minstrel's Adieu to His Native Land <sup>2</sup> 4:34

### **5** 4 Romances: No. 3. The Parting <sup>3</sup> 3:09

### **6** Staccato Movement <sup>3</sup> 2:51

### Grand Duet <sup>1</sup> 21:36

- 7** I. Allegro con brio 7:24
- 8** II. Adagio 6:21
- 9** III. Allegro con spirito 7:51

### **10** Dafydd y Garreg Wen (David of the White Rock) <sup>2</sup> 4:32

### **11** Autumn <sup>3</sup> 6:45

### **12** Codiad yr Haul (The Rising of the Sun) <sup>2</sup> 2:32

### Cambria <sup>1</sup> 10:19

#### **13** Y Gadlys (The Camp): Allegro maestoso 3:36

#### **14** Y Ferch o'r Scêr (The Lady of Sker): Andante espressivo 2:36

#### **15** Tros y Garreg (Crossing the Stone): Allegro scherzando 4:07

### Lipman Harp Duo<sup>1</sup> (Sebastien Lipman<sup>2</sup> • Sayo Lipman<sup>3</sup>)

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