

Composing at the piano was a life-long preoccupation for Stravinsky, whose music for the instrument spans a forty-year period and reflects his distinct stylistic changes. In his *Four Etudes* of 1908 the use of complex rhythmical patterns between the hands makes for fiendishly difficult execution. The clarity of each of the 1924 *Sonata's* three movements recalls the musical language of the eighteenth century. In 1925 Stravinsky embarked on a groundbreaking tour of the United States, where he signed his first recording contract for Brunswick. It was for this company that he wrote the *Serenade*, designing each movement to fit neatly on one side of a 78rpm gramophone record.

Igor
STRAVINSKY
(1882-1971)

Piano Music

1 Piano-Rag-Music (1919)	3:12	Four Etudes, Op. 7 (1908)	8:01
2 Circus Polka (1941-42)	3:32	11 Etude No. 1 in C minor	1:33
Piano Sonata (1924)	10:29	12 Etude No. 2 in D major	2:41
3 ♩ = 112	2:50	13 Etude No. 3 in E minor	1:54
4 Adagietto	5:20	14 Etude No. 4 in F sharp major	1:53
5 ♩ = 112	2:19	15 Scherzo (1902)	2:14
Serenade in A (1925)	11:52	Piano Sonata in F sharp minor (1903-04)	27:57
6 Hymn	3:32	16 Allegro	10:53
7 Romanza	3:40	17 Scherzo	4:52
8 Rondoletto	2:25	18 Andante	5:43
9 Cadenza	2:14	19 Allegro - Andante	6:29
10 Tango (1940)	4:04		

Victor Sangiorgio

Previously released on Collins Classics 13742 in 1993

Recorded at St John's Church, Loughton, Essex, on 9th and 10th December, 1991

Producer: Matthew Boyden • Engineer: Richard Millard • Booklet notes: David Truslove

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Publishers Ltd. (tracks 3-9); Anton J. Benjamin (tracks 11-14); Faber Music (tracks 15-19)

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Playing Time
71:20



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