

Brothers Franz and Karl Doppler were both accomplished flautists. Their compositions, sometimes written together, reflect the tastes of the period, making great use of Hungarian themes. The famous *Duetto sur des motifs américains* quotes *Hail Columbia*, *Boatman Dance* and *The Star-spangled Banner*, ending with the inescapable *Yankee Doodle*. Intended for recitals and conceived with piano accompaniment, the transcriptions and pot-pourris featured on this recording have been orchestrated at the request of Patrick Gallois. The *Concerto for two flutes* is a more ambitious work, suggesting the young Mendelssohn or Weber.

Franz • Karl DOPPLER

(1821-1883) • (1825-1900)

Music for Flutes and Orchestra

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| <p>❶ F. and K. DOPPLER: Rigoletto, fantaisie, Op. 38 (arr. Risto Keinänen for two flutes and orchestra)* 9:55</p> | <p>❷ F. DOPPLER: Duetto sur des motifs américains, Op. 37 (arr. Risto Keinänen for two flutes and orchestra)* 7:02</p> |
| <p>❸ F. DOPPLER: Fantaisie pastorale hongroise, Op. 26 (arr. Jani Killönen for flute and orchestra) 10:31</p> | <p>❹ F. and K. DOPPLER: Valse di bravura, Op. 33 (arr. Jukka-Pekka Lehto for two flutes and orchestra)* 10:35</p> |
| <p>❺ F. DOPPLER: Andante and Rondo, Op. 25 (arr. Risto Keinänen for two flutes and orchestra)* 9:43</p> | <p>❻ F. DOPPLER: Concerto for two flutes and orchestra in D minor* 18:39</p> |
| | <p>❼ I. Allegro maestoso 8:12</p> |
| | <p>❽ II. Andante 3:26</p> |
| | <p>❾ III. Allegro 7:02</p> |

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