

Rodolphe Kreutzer's final three violin concertos are among his greatest achievements as a composer. While handling a Beethovenian orchestra with a craftsman's sure touch, it is the purity and depth of tone, energetic fire and complete technical mastery required of the soloist that set these works among the most perfect examples of the French violin concerto. Axel Strauss, Professor of Violin at the San Francisco Conservatory of Music and heard on concert stages worldwide, has been acclaimed 'an excellent violinist who plays these with wit and verve' (*Limelight*). Naxos plans to record all of Kreutzer's violin concertos.

**Rodolphe
KREUTZER**
(1766-1831)

Violin Concerto No. 17 in G major 16:57

- | | | |
|----------|-----------------|-------------|
| 1 | Maestoso | 6:30 |
| 2 | Adagio | 3:48 |
| 3 | Rondo | 6:37 |

Violin Concerto No. 18 in E minor 28:50

- | | | |
|----------|-----------------------|--------------|
| 4 | Moderato | 12:41 |
| 5 | Adagio | 7:18 |
| 6 | Rondo: Allegro | 8:51 |

Violin Concerto No. 19 in D minor 25:55

- | | | |
|----------|-------------------------------|--------------|
| 7 | Moderato | 12:19 |
| 8 | Andante poco sostenuto | 5:18 |
| 9 | Rondo | 8:15 |



Axel Strauss, Violin
San Francisco Conservatory Orchestra • Andrew Mogrelia

Recorded at the Caroline H. Hume Concert Hall, San Francisco, California, USA,
21, 23, 26, 28 January & 2, 4 February 2009 • Producer & Editor: Jason O'Connell
Engineers: Robert Eric Gaskell & Elliot Simpson • Research: Jonathan Frohnen
Booklet notes: Bruce R. Schueneman • Cover painting of Kreutzer by Chai Ben-Shan



8.570380

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Playing Time
71:52



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