

One of a remarkable series of works Schubert wrote in his final year, *Mass No. 6 in E flat* lay unperformed until a year after his death. With an unusually prominent part for trombones, this is a powerful and disquieting masterpiece, reconciling the liturgical grandeur and monumentality of the vast fugues that end the *Gloria* and *Credo*, with the composer's natural lyricism and daring chromatic digressions.

Franz
SCHUBERT
(1797–1828)

Mass No. 6	46:13	10	Osanna in excelsis	0:59
in E flat major, D. 950			Benedictus	
1 Kyrie	5:02	11	Benedictus, qui venit	4:10
Gloria		12	Osanna in excelsis	0:59
2 Gloria in excelsis Deo	3:35		Agnus Dei	
3 Domine Deus	3:38	13	Agnus Dei, qui tollis	3:35
4 Quoniam tu solus Sanctus	0:47		peccata mundi	
5 Cum Sancto Spiritu	3:34	14	Dona nobis pacem	2:02
Credo		15	Agnus Dei, qui tollis	0:47
6 Credo in unum Deum	2:29		peccata mundi	
7 Et incarnatus est	5:30	16	Dona nobis pacem	1:08
8 Et resurrexit	5:55	17	Stabat Mater	5:46
Sanctus			in G minor, D. 175	
9 Sanctus Dominus	2:02			

Immortal Bach Ensemble
Leipziger Kammerorchester • Morten Schuldt-Jensen

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DDD

Playing Time
51:59



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