

Domenico Scarlatti is known today for his many harpsichord sonatas. The earlier part of his career, however, was concentrated on sacred and secular vocal music. While his *Te Deum* was probably written for Lisbon, the other works included here come from Scarlatti's earlier period in Rome, where he was employed for a time at Santa Maria Maggiore and officially at the papal Cappella Giulia. The best known example of Scarlatti's church music is his *Stabat Mater*. A remarkable synthesis of the old and the new, the work is scored for ten voices, two five part choirs, and continuo; all voices are seldom heard together but are deployed in a series of contrasting and sometimes florid textures.

Domenico SCARLATTI

(1685-1757)

Te Deum	5:47	15	Cibavit nos Dominus	3:24
1 Te Deum laudamus	2:48		Missa breve (continued)	
2 Te ergo quaesumus	3:00	16	Agnus Dei	3:20
Missa breve 'La stella'	17:33		Magnificat	12:23
Kyrie	3:26	17	Magnificat	4:42
3 Kyrie eleison	0:58	18	Fecit potentiam	1:41
4 Christe eleison	1:11	19	Esurientes	3:36
5 Kyrie eleison	1:17	20	Gloria Patri	2:23
Gloria	5:26		Stabat Mater	21:38
6 Gloria in excelsis Deo – Et in terra pax	1:38	21	Stabat Mater dolorosa	2:33
7 Gratias agimus tibi	2:11	22	Cujus animam gementem	3:40
8 Quoniam tu solus	0:33	23	Quis non posset	2:20
9 Cum Sancto Spiritu	1:05	24	Eja Mater, fons amoris	1:38
Credo	7:20	25	Sancta Mater, istud agas	1:37
10 Credo in unum Deum: Patrem omnipotentem	1:47	26	Fac me vere tecum flere	0:54
11 Et incarnatus est	2:04	27	Juxta crucem	1:37
12 Et resurrexit	2:31	28	Inflammatum et accensum	3:20
13 Et vitam venturi	0:58	29	Fac ut animae donetur	2:16
14 Sanctus	1:20	30	Amen	1:41

Immortal Bach Ensemble • Morten Schuldt-Jensen, Conductor

Recorded at the Bethanienkirche, Leipzig, 18-21 September, 2006 (tracks 1-14, 16 and 21-30) and at the Paul-Gerhardt-Kirche, Leipzig, Germany, 11-12 October, 2006 (tracks 15 and 17-20)

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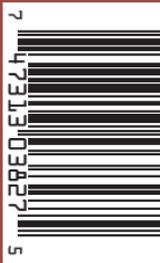


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Playing Time

64:06



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