

Giovanni Bottesini was not only among the most famous double bass virtuosos of his time, but he was also a distinguished conductor and composer. Known to some as the Paganini of the double bass, he significantly extended the technical possibilities of the instrument. The *Gran Concerto in F sharp minor* is arguably Bottesini's most accomplished and involved composition for the double bass in which the instrument's resources are fully exploited with virtuoso passages and adventurous modulations. The popular *Gran Duo Concertante*, originally scored for two double basses, was reworked by Paganini's only disciple, Camillo Sivori, who rewrote and greatly expanded one of the double bass parts for the violin.

Giovanni
BOTTESINI
(1821–1889)

1	Gran Duo Concertante (for Violin, Double Bass and Orchestra)	15:28
2	Andante sostenuto (for Strings) *	6:50
3	Duetto for Clarinet and Double Bass *	8:22
	Gran Concerto in F sharp minor *	23:03
4	Allegro moderato	11:47
5	Andante	6:39
6	Finale: Allegro con fuoco	4:37

* First recording of the original version

Thomas Martin, Double Bass
José-Luis Garcia, Violin • Emma Johnson, Clarinet
English Chamber Orchestra
Andrew Litton



Recorded in Henry Wood Hall, London, UK, in May 1986

Producer: Chris Hazell • Engineer: Tony Faulkner • Booklet Notes: Yngve B. Olsson

Previously released on ASV DCA 563 • Cover Photograph: *Double Bass by Hieronimus Amati II, 1680*
photographed by Richard Valencia, London



8.570397

DDD

Playing Time
53:44



© 1986 & © 2008
Naxos Rights International Ltd.
Booklet notes in English • Kommentar auf Deutsch
Notice en français • Made in Germany

www.naxos.com