

Known to his contemporaries as the Paganini of the double bass, Giovanni Bottesini significantly extended the technical possibilities of the instrument both as a composer and virtuoso soloist. After the *Prelude* to *Ero e Leandro*, Bottesini's greatest operatic masterpiece, this disc continues with the most popular of his compositions for the instrument among bassists today, the *Concertino in C minor*. In this work virtuosity is always at the service of musical ends. The rarely performed *Duo Concertante for Cello and Double Bass on Themes from Bellini's I Puritani* makes considerable technical demands of the soloists.

## Giovanni BOTTESINI (1821–1889)

### *Ero e Leandro* – Opera

1	Prelude	4:47
2	Concertino in C minor (original version for double bass and strings)	16:35
3	I. Moderato	5:33
4	II. Andante	6:29
5	III. Finale: Allegro	4:29

### *Il diavolo della notte* – Opera

5	Sinfonia	4:38
---	----------	------

### Passioni amorose for two double basses and orchestra\*

6	I. Allegro deciso	4:44
7	II. Andante	4:22
8	III. Allegretto	2:07
9	Elégie in D	5:28
10	Ali Babà – Opera Overture	5:28

### 11 Duo Concertante on Themes from Bellini's *I Puritani* for cello, double bass and orchestra

13:31



Thomas Martin, Double Bass 2–4, 6–9, 11  
Moray Welsh, Cello 11



London Symphony Orchestra

Franco Petracchi, Double Bass 6–8 and Conductor 1–5, 9–11  
Matthew Gibson, Conductor 6–8

Includes Free Downloadable Bonus Track (*Paganini: Violin Concerto No. 3: Polacca: Andantino vivace*)  
available at [www.classicsonline.com](http://www.classicsonline.com). Please see booklet for full details.

Recorded at Abbey Road Studio 1, London, UK, 5–7 January 1994 • Previously released on ASV CDDCA907  
Producer: Chris Webster • Engineer: Simon Rhodes • Booklet notes: Gaspare Nello Vetro, Thomas Martin  
Cover photo: Double Bass by Vincenzo Panormo, London c. 1880 (courtesy of Thomas Martin)



8.570398

DDD

Playing Time  
62:24



© 1994 & © 2008  
Naxos Rights International Ltd.  
Booklet notes in English • Notice en français  
Kommentar auf Deutsch  
Made in Germany  
[www.naxos.com](http://www.naxos.com)