

Giovanni Bottesini, an accomplished and respected conductor, also enjoyed a globe-trotting career as “the Paganini of the double bass”. For this recording manuscript sources have been used for his *Fantasia* on Bellini's *La sonnambula*, Variations on *Nel cor più non mi sento* from Paisiello's *La molinara*, arrangements of famous works such as Chopin's *Etude in C sharp minor, Op. 25 No. 7*, the *Air* from Bach's third Orchestral Suite and other pieces. Volumes 1–3 of this series are available on 8.570397, 8.570398 and 8.570399.

Giovanni BOTTESINI (1821-1889)

1 Fantasia 'La Sonnambula'	9:29	9 Ci divide l'ocean *	4:03
2 Melodia in E (Romanza patetica)	6:53	10 Romanza *	2:55
3 Capriccio à la Chopin	3:24	11 Variations on a Scottish Air	3:43
4 Melodia (Giovinetto innamorato) *	4:54	‘Auld Robin Gray’	
5 Tutto che il mondo serra *	4:56	12 Rêverie	3:14
6 Introduzione e Gavotta	4:50	13 Introduction et Variations	10:50
7 Meditazione (Aria di Bach)	3:24	sur le Carnaval de Venise	
8 Nel cor più non mi sento	6:04		



Thomas Martin, Double Bass
Anthony Halstead, Piano
Jacquelyn Fugelle, Soprano *



Includes Free Downloadable Bonus Track available at www.classicsonline.com.
Please see inside booklet for full details.

Includes sung texts and translations which may also be accessed at
www.naxos.com/libretti/570400.htm

Recorded in Studio 2, CTS Studios, Wembley, London, UK from 26th to 27th March
and on 29th August, 1997 • Producer: Michael Ponder • Engineer: Dick Lewzey

Please see page 2 of the booklet for a detailed track list

Previously released on ASV CD DCA 1052 • Booklet notes: Francesca Franchi and Thomas Martin
Cover Picture: Double Bass by Joseph Guadagnini (photographed by Martin Lawrence)

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Playing Time
68:39



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