

Playing  
Time:  
**75:47**

# COLLAGE

A Celebration of the 150th Anniversary  
of the Peabody Institute 1857-2007

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|----------|--|--------------|
| <b>1</b> | <b>Michael Glinka (1804-1857),<br/>transcr. Mark Hindsley (1905-1999):<br/>Overture to Ruslan and Ludmilla</b> | <b>6:09</b>  |
| <b>2</b> | <b>Arnold Schoenberg (1874-1951):<br/>Theme and Variations, Op. 43a</b>  | <b>12:05</b> |
|          | <b>Arthur Bird (1856-1923):<br/>Suite in D for Ten Winds</b>   | <b>26:30</b> |
| <b>3</b> | <b>I. Allegro Moderato</b>   | <b>11:28</b> |
| <b>4</b> | <b>II. Andante Moderato</b>  | <b>3:36</b>  |
| <b>5</b> | <b>III. Allegretto quasi Allegro</b>   | <b>3:46</b>  |
| <b>6</b> | <b>IV. Allegro con fuoco</b>   | <b>7:39</b>  |
| <b>7</b> | <b>Guy Woolfenden (b. 1937): Gallimaufry</b>   | <b>15:07</b> |
| <b>8</b> | <b>David Holsinger (b. 1945):<br/>To Tame the Perilous Skies</b>   | <b>13:18</b> |
| <b>9</b> | <b>John Philip Sousa (1854-1932):<br/>The Thunderer</b>  | <b>2:38</b>  |

## Peabody Conservatory Wind Ensemble Harlan D. Parker

Recorded in Griswold Hall at The Peabody Institute, Baltimore, Maryland, on October 13th and December 8th, 2005, and on February 10th, March 2nd, and April 13th, 2006

Ensemble Coordinator: Rich Lauer

Producer: Harlan Parker • Associate Producer: Anthony Rivera

Engineers: Alan Gallegos, Ed Tetreault • Editor: Alan Gallegos

Mastering: A. T. Michael MacDonald at Algorhythms, NYC

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Glinka's ever-popular overture to *Ruslan and Ludmilla* sets the stage for a journey through the wind band repertoire that includes one of its cornerstones, *Theme and Variations* by Arnold Schoenberg. After this densely orchestrated masterwork, the listener can relax with the charming *Suite in D* by Arthur Bird, which was commissioned by flutist Claude Paul Taffanel. The full wind band returns with a suite written by British composer Guy Woolfenden, and then moves to Holsinger's *To Tame the Perilous Skies*, a programmatic composition that depicts two opposing forces colliding in battle. The finale is one of the great marches by Sousa, here performed with an altered orchestration that reflects Sousa's own live performances.



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