

The English composer John Gardner has been largely neglected, in spite of his prolific output. His career began with great promise before the war, to be resumed gradually afterwards, but seldom with the success he seemed to deserve. This recording should help to re-establish his reputation with two relatively early works written in the post-war years, the *Symphony No. 1*, "a superbly crafted work... by a subtle and imaginative orchestrator" (Paul Conway/Musicweb-International) and the *Piano Concerto No. 1*, both premièred by Barbirolli. The *Piano Concerto* here receives only its third performance. *Midsummer Ale* is a classic piece of British light music with delightfully catchy melodies.

WORLD PREMIERE  
RECORDINGS

John  
**GARDNER**  
(b.1917)



British Piano  
Concerto  
Foundation

- |   |   |              |
|---|---|--------------|
| 1 | <b>Overture: Midsummer Ale, Op. 73</b>              | <b>5:28</b>  |
|   | <b>Piano Concerto No. 1 in B flat major, Op. 34</b> | <b>25:39</b> |
| 2 | <b>I Allegro con brio</b>                           | <b>9:04</b>  |
| 3 | <b>II Tema con Variazioni</b>                       | <b>9:52</b>  |
| 4 | <b>III Finale: Rondo</b>                            | <b>6:43</b>  |
|   | <b>Symphony No. 1 in D minor, Op. 2</b>             | <b>40:47</b> |
| 5 | <b>I Lento e Grave</b>                              | <b>11:57</b> |
| 6 | <b>II Scherzo-Allegro</b>                           | <b>6:22</b>  |
| 7 | <b>III Lento</b>                                    | <b>11:56</b> |
| 8 | <b>IV Finale: Allegro molto</b>                     | <b>10:32</b> |

**Peter Donohoe, Piano**  
**Royal Scottish National Orchestra • David Lloyd-Jones**

Recorded at Henry Wood Hall, Glasgow, Scotland, 28-30 November, 2006

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8.570406

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Playing Time  
71:54



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