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Playing Time  
55:28

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The Lithuanian composer Feliksas Bajoras began his career as a violinist. His compositions demonstrate his strong interest in Lithuanian folk-music and often contain a personal element. His *Symphony No. 2* reflects his experiences on a visit to the former Czechoslovakia, and *Zenklas* (The Sign) sets a poem by Mindaugas Tomonis, whose death in the Soviet period it commemorates. Fully aware of twentieth-century musical trends abroad, Bajoras absorbs these into his musical language, essentially continuing the neo-romantic tradition.

## Feliksas BAJORAS

(b.1934)

### Music for Strings

<b>Symphony No. 2,</b>		<b>Suite of Verbs</b>	<b>5:00</b>
<b>"Stalaktitai" (Stalactites)</b>	<b>18:54</b>	<b>0 I. Coming</b>	<b>0:43</b>
<b>1 I. Tatra Mountains</b>	<b>1:20</b>	<b>! II. Thinking</b>	<b>0:58</b>
<b>2 II. Castles</b>	<b>1:39</b>	<b>@ III. Raging</b>	<b>0:40</b>
<b>3 III. Our Guide</b>	<b>0:54</b>	<b># IV. Admiring</b>	<b>0:40</b>
<b>4 IV. Macocha</b>	<b>5:01</b>	<b>\$ V. Suffering</b>	<b>0:39</b>
<b>5 V. Lidice</b>	<b>1:36</b>	<b>% VI. Dancing</b>	<b>0:40</b>
<b>6 VI. Vysehrad</b>	<b>2:46</b>	<b>^ VII. Leaving</b>	<b>0:40</b>
<b>7 VII. Jewish Cemetery</b>	<b>1:52</b>	<b>Prelude and Toccata</b>	<b>4:36</b>
<b>8 VIII. Prague</b>	<b>2:09</b>	<b>&amp; Prelude</b>	<b>1:34</b>
<b>9 IX. Departure (Russian Tanks)</b>	<b>1:37</b>	<b>* Toccata</b>	<b>3:02</b>
		<b>( Zenklas (The Sign)</b>	<b>26:19</b>

### St. Christopher Chamber Orchestra • Donatas Katkus

Recorded at the Studio Aurea, Vilnius, Lithuania, 15-17 November and 16 September 2005  
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