

The Lithuanian composer Feliksas Bajoras began his career as a violinist. His compositions demonstrate his strong interest in Lithuanian folk-music and often contain a personal element. His *Symphony No. 2* reflects his experiences on a visit to the former Czechoslovakia, and *Zenklas* (The Sign) sets a poem by Mindaugas Tomonis, whose death in the Soviet period it commemorates. Fully aware of twentieth-century musical trends abroad, Bajoras absorbs these into his musical language, essentially continuing the neo-romantic tradition.

**Feliksas  
BAJORAS**  
(b.1934)

**Music for Strings**

Symphony No. 2,		Suite of Verbs	5:00
"Stalaktitai" (Stalactites)	18:54	0 I. Coming	0:43
1 I. Tatra Mountains	1:20	! II. Thinking	0:58
2 II. Castles	1:39	© III. Raging	0:40
3 III. Our Guide	0:54	# IV. Admiring	0:40
4 IV. Macocha	5:01	§ V. Suffering	0:39
5 V. Lidice	1:36	% VI. Dancing	0:40
6 VI. Vysehrad	2:46	^ VII. Leaving	0:40
7 VII. Jewish Cemetery	1:52	Prelude and Toccata	4:36
8 VIII. Prague	2:09	& Prelude	1:34
9 IX. Departure (Russian Tanks)	1:37	* Toccata	3:02
		( Zenklas (The Sign)	26:19

**St. Christopher Chamber Orchestra • Donatas Katkus**

Recorded at the Studio Aurea, Vilnius, Lithuania, 15-17 November and 16 September 2005  
 Recording, mixing and mastering: Laura Jurgelionyte (producer), Valdas Kirsys (engineer), Studio Aurea  
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Playing Time  
55:28



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