

Tchaikovsky's songs represent a little-known but highly characteristic facet of his musical personality. In all he composed over 100 songs, most of which are set to poetic texts about the problems of emotional entanglement. Tchaikovsky takes these often sentimental verses and transforms them into miniatures, investing in them all his skill as an operatic composer.

Pyotr Il'yich
TCHAIKOVSKY

(1840-1893)

Complete Songs • Volume 4

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|--|-------------|--|-------------|
| 1 They said: You fool, do not go,
Op. 25, No. 6 | 2:05 | 12 The eyes of spring are blue | 2:59 |
| 2 No time to take a walk | 3:06 | 13 So what can I say?, Op. 16, No. 5 | 3:13 |
| 3 Last night, Op. 60, No. 1 | 2:52 | 14 Oh, if only you knew,
Op. 60, No. 3 | 2:25 |
| 4 I don't tell you anything,
Op. 60, No. 2 | 2:31 | 15 Oh, sing that song, Op. 16, No. 4 | 2:57 |
| 5 Excuse me, Op. 60, No. 8 | 3:11 | 16 Reconciliation, Op. 25, No. 1 | 5:43 |
| 6 In the shadow outside the window,
Op. 60, No. 10 | 1:46 | 17 I bless you, woods, Op. 47, No. 5 | 4:19 |
| 7 Night, Op. 60, No. 9 | 4:04 | 18 Evening, Op. 27, No. 4 | 2:23 |
| 8 Nightingale, Op. 60, No. 4 | 3:42 | 19 It was in early spring,
Op. 38, No. 2 | 2:43 |
| 9 Simple Words, Op. 60, No. 5 | 2:35 | 20 Amid the din of the ball,
Op. 38, No. 3 | 2:28 |
| 10 For one simple word | 1:49 | 21 The exploit, Op. 60, No. 11 | 3:32 |
| 11 Canary, Op. 25, No. 4 | 3:59 | 22 Mignon's Song, Op. 25, No. 3 | 4:56 |

Ljuba Kazarnovskaya, Soprano
Ljuba Orfenova, Piano

Transliterated sung texts and English translations may be accessed at
www.naxos.com/libretti/570409.htm

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Playing Time

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