

Numbered among the musical elect of her generation, the multi-award-winning Xiayin Wang presents a recital of piano music that virtually spans Scriabin's career. The mysterious impressionism of *Vers la flamme* (Towards the Flame) builds to an exhilarating intensity that is matched by the two contrasting *Poems*. From his early *Waltzes* and *Polonaise*, with their echoes of Chopin, via the rhapsodic abandon of the *Fantaisie*, to the *Two Dances*, composed shortly before his death, these works chart an almost mystical trajectory through the composer's life.

Alexander
SCRIABIN
(1872–1915)

Piano Music

1	Valse in D flat major, op. posth.	1:44	9	Valse in A flat major, Op. 38	6:27
2	Valse in F minor, Op. 1	3:27	10	Poème in D flat major, Op. 41	4:37
3	Polonaise in B flat minor, Op. 21	6:08		Trois Morceaux, Op. 52	
4	Fantaisie in B minor, Op. 28	9:34	11	No. 1 Poème	2:19
	Deux Poèmes, Op. 32		12	No. 2 Enigme	1:06
5	No. 1 in F sharp major: Andante cantabile	3:11	13	No. 3 Poème languide	1:19
6	No. 2 in D major: Allegro, con eleganza, con fiducia	1:33	14	Feuillet d'album, Op. 58	1:43
7	Poème tragique, Op. 34	3:34	15	Vers la flamme: Poème, Op. 72	5:55
8	Poème satanique, Op. 36	6:31	16	Deux Danses, Op. 73	
			17	No. 1 Guirlandes	3:49
				No. 2 Flammes sombres	2:31

Xiayin Wang, Piano

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DDD

Playing Time
66:12



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