

Numbered among the musical elect of her generation, the multi-award-winning Xiayin Wang presents a recital of piano music that virtually spans Scriabin's career. The mysterious impressionism of *Vers la flamme* (Towards the Flame) builds to an exhilarating intensity that is matched by the two contrasting *Poems*. From his early *Waltzes* and *Polonaise*, with their echoes of Chopin, via the rhapsodic abandon of the *Fantaisie*, to the *Two Dances*, composed shortly before his death, these works chart an almost mystical trajectory through the composer's life.

Alexander
SCRIABIN
(1872–1915)

Piano Music

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|---|------|----------------------------------|------|
| 1 Valse in D flat major, op. posth. | 1:44 | 9 Valse in A flat major, Op. 38 | 6:27 |
| 2 Valse in F minor, Op. 1 | 3:27 | 10 Poème in D flat major, Op. 41 | 4:37 |
| 3 Polonaise in B flat minor, Op. 21 | 6:08 | Trois Morceaux, Op. 52 | |
| 4 Fantaisie in B minor, Op. 28 | 9:34 | 11 No. 1 Poème | 2:19 |
| Deux Poèmes, Op. 32 | | 12 No. 2 Enigme | 1:06 |
| 5 No. 1 in F sharp major:
Andante cantabile | 3:11 | 13 No. 3 Poème languide | 1:19 |
| 6 No. 2 in D major: Allegro,
con eleganza, con fiducia | 1:33 | 14 Feuillet d'album, Op. 58 | 1:43 |
| 7 Poème tragique, Op. 34 | 3:34 | 15 Vers la flamme: Poème, Op. 72 | 5:55 |
| 8 Poème satanique, Op. 36 | 6:31 | Deux Danses, Op. 73 | |
| | | 16 No. 1 Guirlandes | 3:49 |
| | | 17 No. 2 Flammes sombres | 2:31 |

Xiayin Wang, Piano

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DDD

Playing Time
66:12



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