



DDD

8.570414

Playing Time
64:03

© & © 2007 Naxos Rights International Ltd.
Booklet notes and sung texts in English
Sung texts may be accessed at
www.naxos.com/libref/570414.htm
Kommentar auf Deutsch • Made in Canada
www.naxos.com

Gerald Finzi made an unrivalled contribution to British twentieth-century song-writing, especially in his settings of Thomas Hardy, his favourite poet. This third and final volume of Finzi songs includes two Hardy settings, *A Young Man's Exhortation* and *Till Earth Outwears*, which share the poet's preoccupation with the 'passing preciousness of dreams', the transience of life and death itself. The posthumously published *Oh Fair to see* draws on various authors, from Christina Rossetti to Blunden and Bridges. Volumes 1 and 2 of the complete Finzi songs with piano are available on Naxos 8.557644 and 8.557963.

Gerald FINZI

(1901-1956)

A Young Man's Exhortation, Op. 14

(Words by Thomas Hardy) Part I:

- | | | |
|---|---------------------------|------|
| 1 | A Young Man's Exhortation | 3:08 |
| 2 | Ditty | 3:28 |
| 3 | Budmouth Dears | 1:58 |
| 4 | Her Temple | 2:08 |
| 5 | The Comet at Yell'ham | 3:37 |

Part II:

- | | | |
|----|---------------------|------|
| 6 | Shortening Days | 2:51 |
| 7 | The Sigh | 3:41 |
| 8 | Former Beauties | 3:06 |
| 9 | Transformations | 1:42 |
| 10 | The Dance continued | 3:38 |

Till Earth Outwears, Op. 19a

(Words by Thomas Hardy)

- | | | |
|----|------------------------|------|
| 11 | Let me enjoy the Earth | 2:29 |
| 12 | In years defaced | 3:38 |

- | | | |
|----|----------------------------|------|
| 13 | The Market-Girl | 1:52 |
| 14 | I look into my Glass | 2:13 |
| 15 | It never looks like summer | 1:17 |
| 16 | At a Lunar Eclipse | 3:51 |
| 17 | Life laughs onwards | 2:09 |

Oh Fair to See, Op. 13b

- | | | |
|----|-------------------------------------|------|
| 18 | I say 'I'll seek her side' | |
| | (Words by Thomas Hardy) | 2:46 |
| 19 | Oh fair to see (Christina Rossetti) | 1:36 |
| 20 | As I lay in the early sun | |
| | (Words by Edward Shanks) | 1:50 |
| 21 | Only the wanderer (Ivor Gurney) | 1:54 |
| 22 | To Joy (Words by Edmund Blunden) | 3:27 |
| 23 | Harvest | |
| | (Words by Edmund Blunden) | 4:19 |
| 24 | Since we loved | |
| | (Words by Robert Bridges) | 1:26 |

John Mark Ainsley, Tenor • Iain Burnside, Piano

Recorded at Potton Hall, Westleton, Suffolk, England, on 27th and 28th November, 2006

Producer and Engineer: Michael Ponder • Booklet Notes: Andrew Burn

Publishers: Boosey & Hawkes Music Publishers Ltd.

Cover Painting: *Ducks* by Lindsay MacArthur (fl.c.1890-1930)

(Private Collection/Bridgeman Art Library)