

At the height of his career Sir Charles Stanford held a leading position in British music, not only as a teacher of many of the most important composers of the new generation, but as one of the most significant British composers – the other was Sir Hubert Parry – to have emerged immediately before Elgar. Chiefly remembered today for his *Irish Rhapsodies*, *Seven Symphonies* and *Clarinet Concerto*, Stanford composed many chamber works, including several for clarinet written in what might be described as a 'Brahmsian' idiom. The *Piano Trio No. 3*, the last of three which span Stanford's mature career, was written as a tribute to friends lost in the First World War.

WORLD PREMIERE
RECORDING

Sir Charles Villiers STANFORD (1852-1924)

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| Sonata for Clarinet and Piano, Op. 129 | 18:44 |
| 1 Allegro moderato | 7:33 |
| 2 Caoïfie: Adagio (quasi fantasia) | 5:40 |
| 3 Allegretto grazioso | 5:31 |
| Fantasy No. 1 for Clarinet and String Quartet *† | 11:39 |
| 4 Allegro moderato alla marcia | 1:53 |
| 5 Andante | 5:45 |
| 6 Allegro | 4:01 |
| Fantasy No. 2 for Clarinet and String Quartet *† | 14:37 |
| 7 Allegretto piacevole | 2:57 |

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| 8 Adagio | 4:56 |
| 9 Quasi presto | 6:43 |
| Three Intermezzi for Clarinet and Piano, Op. 13 | 8:06 |
| 10 No. 1 Andante espressivo | 3:19 |
| 11 No. 2 Allegro agitato | 2:16 |
| 12 No. 3 Allegretto scherzando | 2:31 |
| Piano Trio No. 3, Op. 158 | |
| <i>Per aspera ad astra**</i> | 20:59 |
| 13 Allegro moderato ma con fuoco | 6:48 |
| 14 Adagio | 7:01 |
| 15 Allegro maestoso e moderato | 7:11 |

** World Première Recording

Robert Plane, Clarinet • Gould Piano Trio
(Lucy Gould, Violin • Alice Neary, Cello • Benjamin Frith, Piano)
Mia Cooper, Violin II* • David Adams, Viola†

Recorded in Potton Hall, Westleton, Suffolk, 17-19 December, 2006
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Royal Welsh College of Music & Drama

Coleg Brenhinoedd a Drama Cymru

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Playing Time
74:05



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