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Playing Time
74:05

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At the height of his career Sir Charles Stanford held a leading position in British music, not only as a teacher of many of the most important composers of the new generation, but as one of the most significant British composers – the other was Sir Hubert Parry – to have emerged immediately before Elgar. Chiefly remembered today for his *Irish Rhapsodies*, *Seven Symphonies* and *Clarinet Concerto*, Stanford composed many chamber works, including several for clarinet written in what might be described as a 'Brahmsian' idiom. The *Piano Trio No. 3*, the last of three which span Stanford's mature career, was written as a tribute to friends lost in the First World War.

WORLD PREMIERE
RECORDING

Sir Charles Villiers STANFORD (1852-1924)

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|--|---------------------------------|--------------|--|-------------|
| Sonata for Clarinet and Piano, Op. 129 | | 18:44 | 8 Adagio | 4:56 |
| 1 | Allegro moderato | 7:33 | 9 Quasi presto | 6:43 |
| 2 | Caoine: Adagio (quasi fantasia) | 5:40 | Three Intermezzi for Clarinet and Piano, Op. 13 | |
| 3 | Allegretto grazioso | 5:31 | 10 No. 1 Andante espressivo | 3:19 |
| Fantasy No. 1 for Clarinet and String Quartet * † | | 11:39 | 11 No. 2 Allegro agitato | 2:16 |
| 4 | Allegro moderato alla marcia | 1:53 | 12 No. 3 Allegretto scherzando | 2:31 |
| 5 | Andante | 5:45 | Piano Trio No. 3, Op. 158 | |
| 6 | Allegro | 4:01 | <i>Per aspera ad astra**</i> | |
| Fantasy No. 2 for Clarinet and String Quartet * † | | 14:37 | 13 Allegro moderato ma con fuoco | 6:48 |
| 7 | Allegretto piacevole | 2:57 | 14 Adagio | 7:01 |
| | | | 15 Allegro maestoso e moderato | 7:11 |

** World Première Recording

Robert Plane, Clarinet • Gould Piano Trio
(Lucy Gould, Violin • Alice Neary, Cello • Benjamin Frith, Piano)
Mia Cooper, Violin II* • David Adams, Viola†

Recorded in Potton Hall, Westleton, Suffolk, 17-19 December, 2006

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Royal Welsh College of Music & Drama
Coleg Brenhinol Cerdd a Drama Cymru

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