

Quintessentially Finzi, the tender yet radiant *Dies natalis*, a setting of texts by the 17th-century poet Thomas Traherne, depicts both the first sensations of a child as it enters the world, and life's tarnishing experience of the innocence of childhood. In *Farewell to Arms*, a further example of Finzi's enthusiasm for 17th-century poets, the steady but inevitable tramp of time, symbolized by the measured bass and the tenor's sad, arching melody, becomes a poignant symbol for the brevity of life as expressed in lines such as '*O time too swift, O swiftness never ceasing*'. Finzi knew all too well that '*Beauty, strength, youth are flowers but fading seen*'.

Gerald
FINZI
(1901–1956)

Dies natalis *	26:16	Two Sonnets for	7:37
1 I. Intrada	5:36	Tenor and Orchestra *	
2 II. Rhapsody	7:32	8 I. When I consider	4:46
3 III. The Rapture	4:01	9 II. How soon hath Time	2:51
4 IV. Wonder	4:28	10 Nocturne (New Year Music)	9:39
5 V. The Salutation	4:39	Farewell to Arms *	9:01
6 Prelude for String	4:35	11 I. Introduction	3:56
Orchestra		12 II. Aria	5:05
7 The Fall of the Leaf (Elegy)	9:34		
(compl. Howard Ferguson)			



James Gilchrist, Tenor *
Bournemouth Symphony Orchestra
(Leader: Duncan Riddell)
David Hill



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Playing Time
66:40



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