



SPANISH CLASSICS

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Playing Time
57:59

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Lorenzo Palomo is one of the most successful contemporary Spanish composers. His *Cantos del alma* (Songs of the Soul) are settings of four poems by Juan Ramón Jiménez, "a composition in which voice, clarinet and orchestra ... establish a poetic dialogue, both intimate and idyllic". Palomo's *Sinfonía a Granada* (Granada Symphony) was written in response to a commission from the area's regional government. The composer himself has written, "I have been faithful to the most authentic Andalusian music, introducing a number of Arabic and Hebraic melismas as well as cadences characteristic of flamenco".

Consorcio
Granada
para la MúsicaAyuntamiento de Granada
Junta de Andalucía
Diputación de Granada
Caja Granada

Lorenzo PALOMO

(b. 1938)

Diputación
de Granada
Red de municipios

Cantos del alma for Soprano, Clarinet and Orchestra (2002)¹

Text by Juan Ramón Jiménez (1881-1958)

24:47

1	1 Pájaro del agua! (Water Bird!)	7:42
2	2 Tientos de la alborada (Dawn Tientos)	5:24
3	3 Serenata antillana (Antillian Serenade)	7:19
4	4 Viaje a la luz (Journey to the Light)	1:32
5	5 Los palacios blancos (The White Palaces)	2:50

Sinfonía a Granada for Soprano, Guitar and Orchestra (2007)²

Text by Luis García Montero (b. 1958)

33:12

6	6 ... paisajes con fábricas de sueños (... landscapes with dream factories)	5:42
7	7 Subiendo a la Alhambra (Going up to the Alhambra)	5:34
8	8 La tierra y el mar (The Land and the Sea)	11:12
9	9 Danza del Sacromonte (Dance of Sacromonte)	6:08
10	10 Cielo pintado de nieve (A Snow Painted Sky)	4:36

**María Bayo, Soprano^{1,2} • José Luis Estellés, Clarinet¹
Vicente Coves, Guitar² • Luis García Montero, Narrator²
City of Granada Orchestra • Jean-Jacques Kantorow**

The Spanish sung texts and English translations can be accessed at www.naxos.com/libretti/570420.htm

Recorded from 4th to 10th June, 2007, at the Auditorium Manuel de Falla, Granada, Spain

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